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Josef Plečnik

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ŠKOLY PRO DEKORATIVNÍ ARCHITEKTURU V PRAZE

Z ROKU 1911 — 1921

UBR

V Praze 1927

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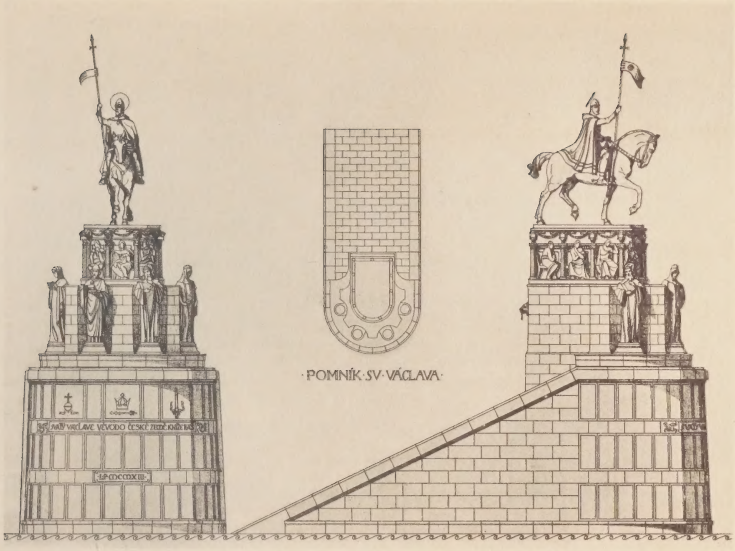
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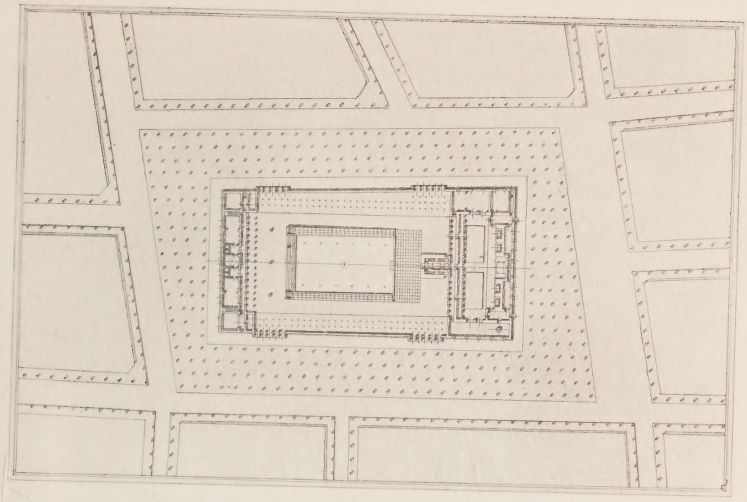

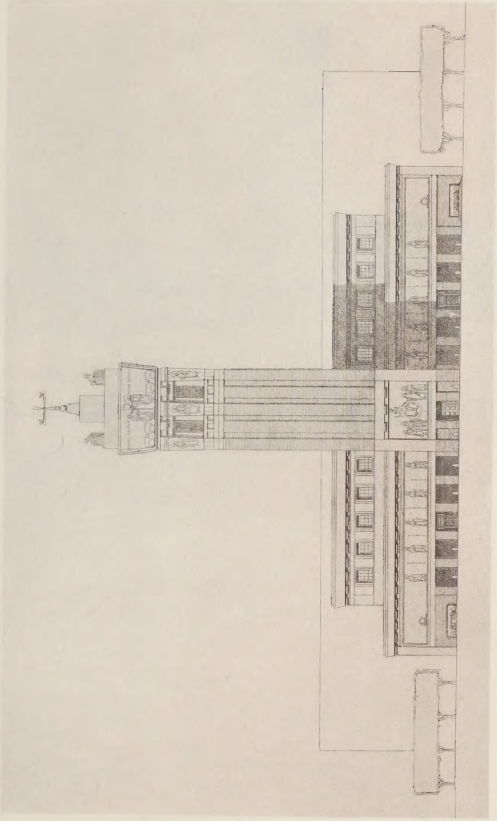

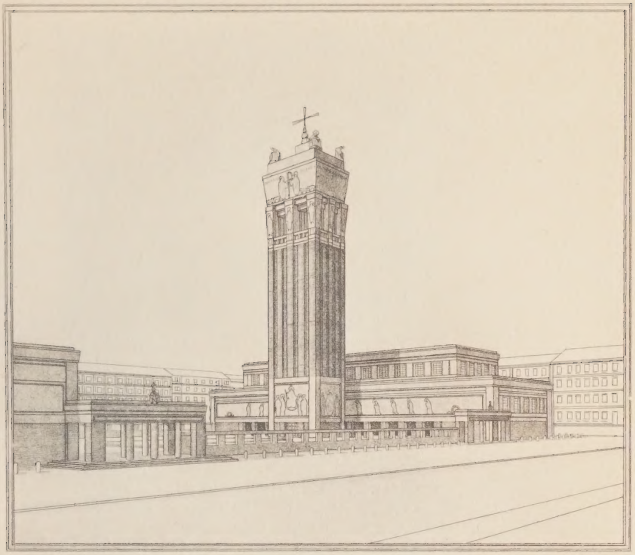

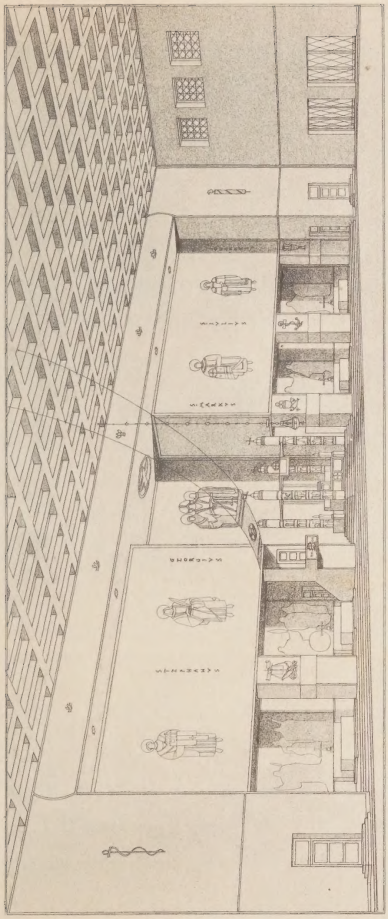

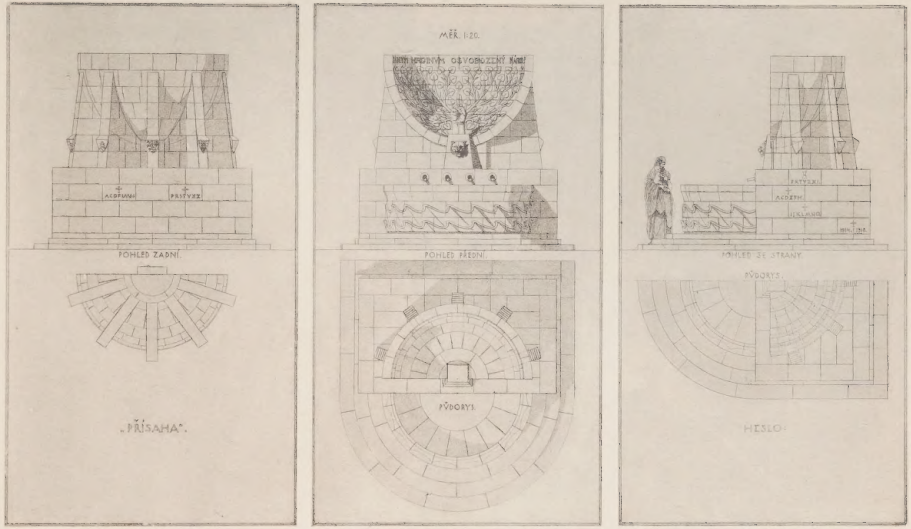
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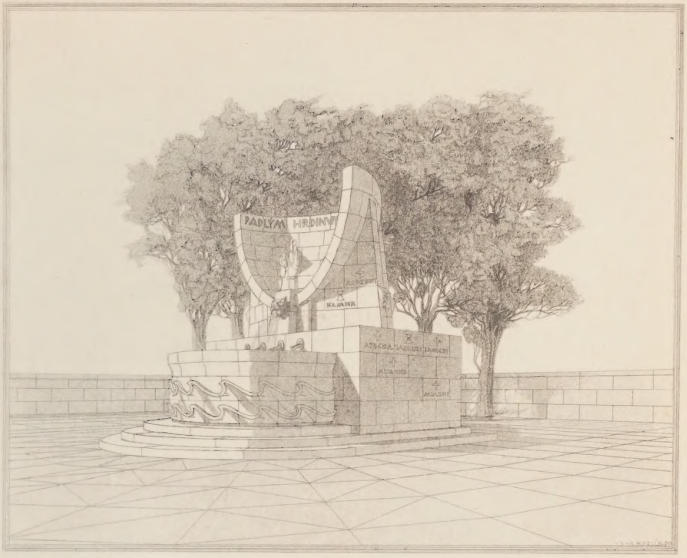

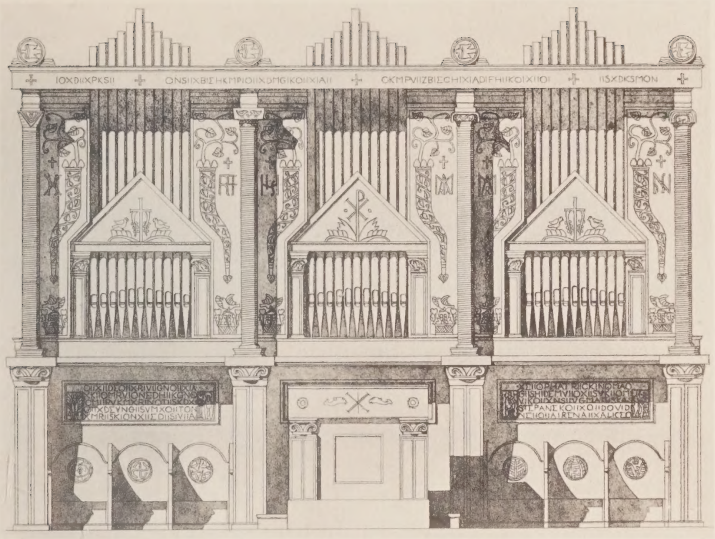

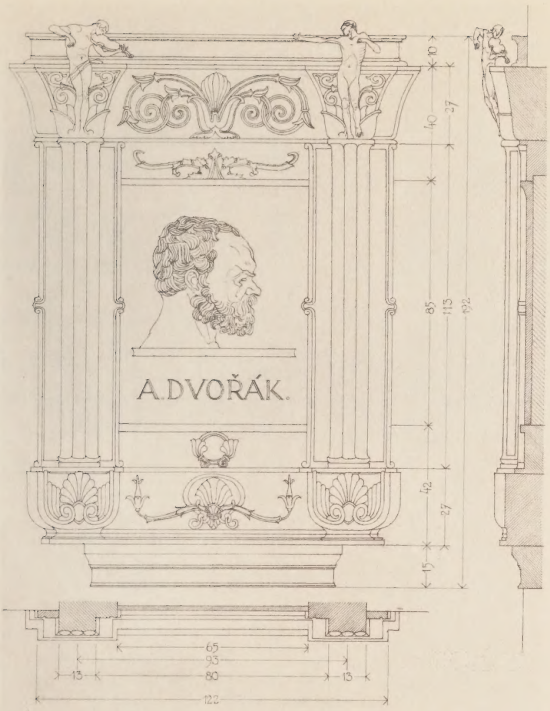
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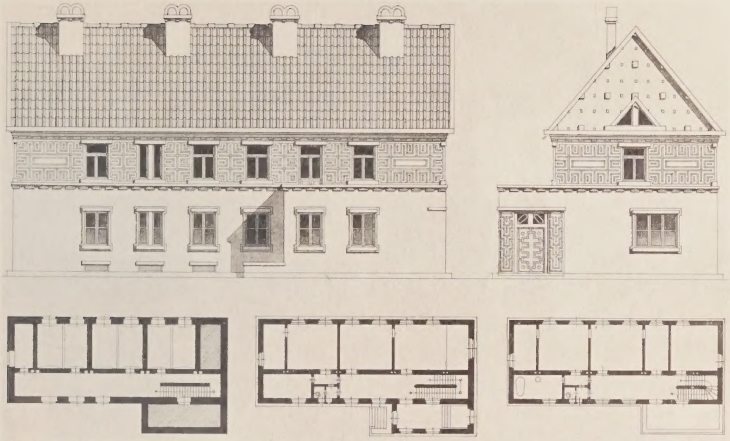

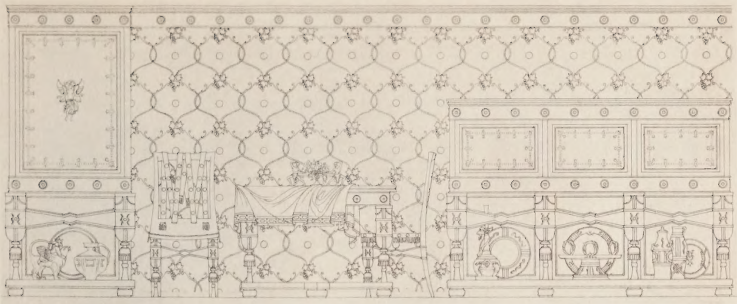

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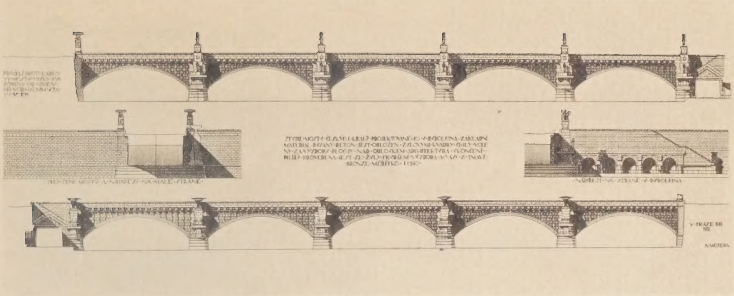

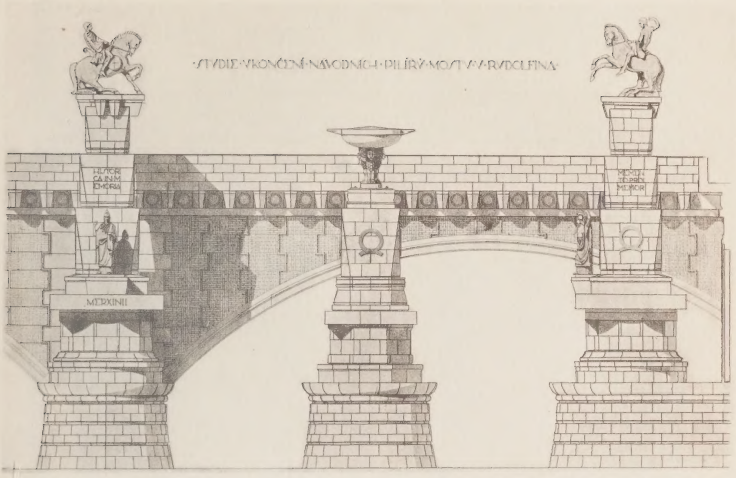
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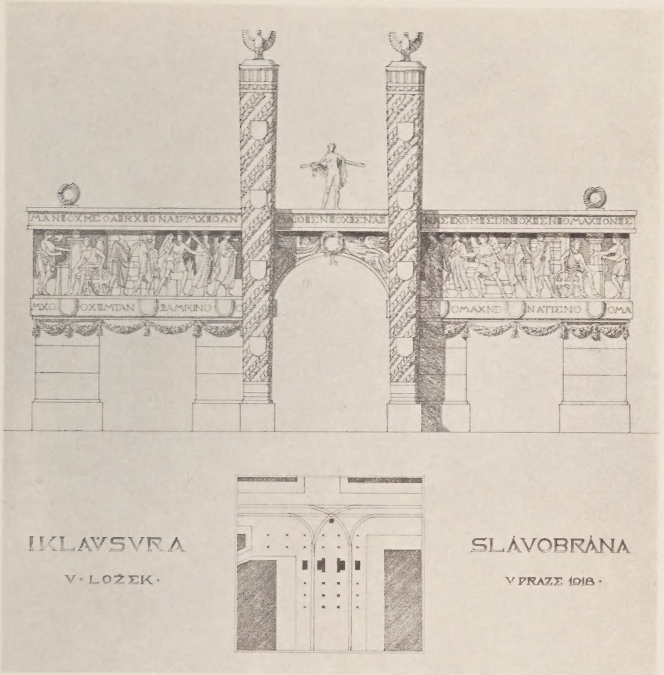

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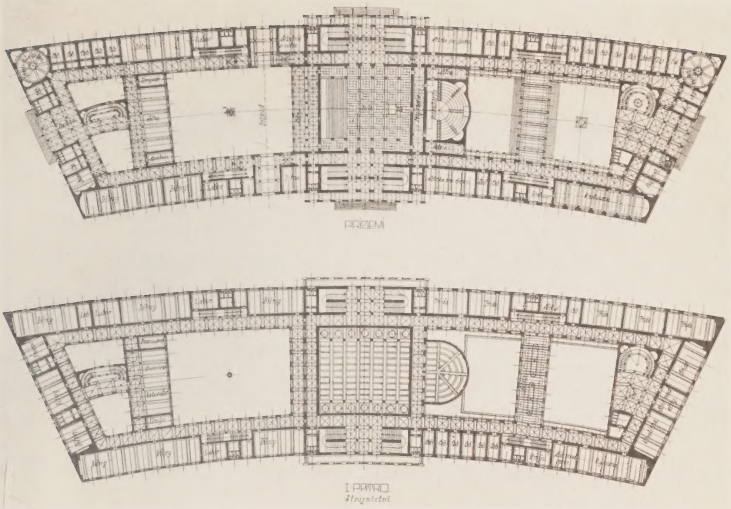

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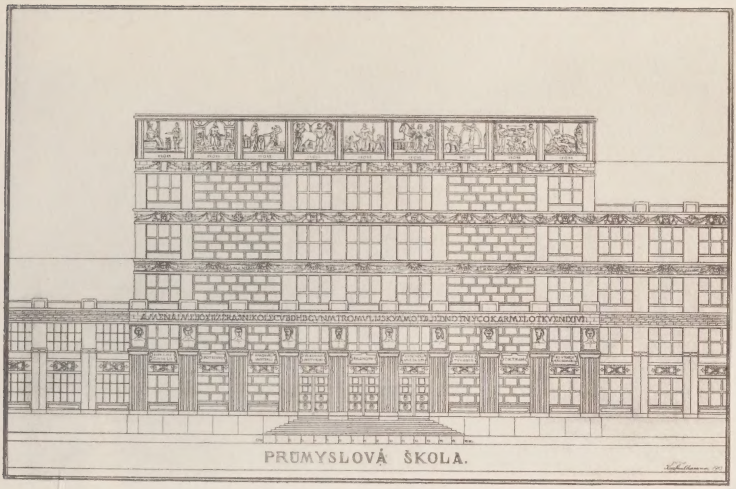

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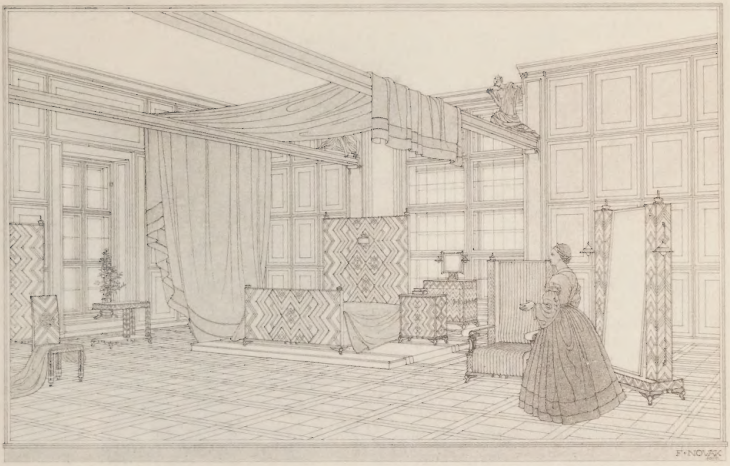

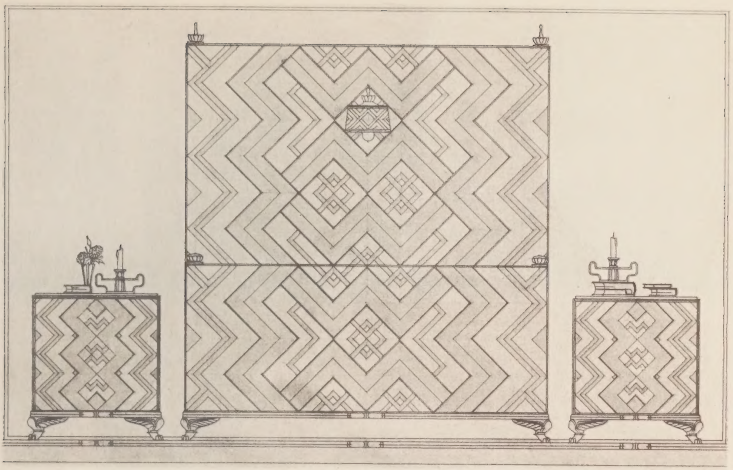

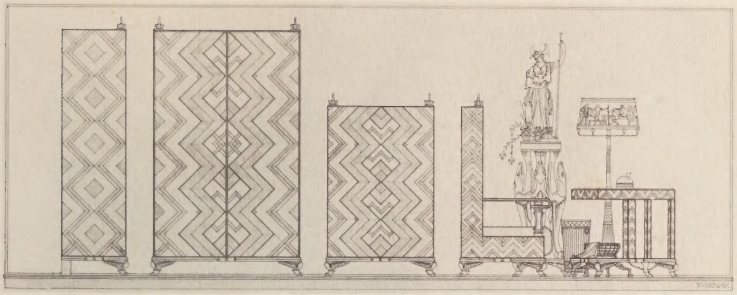

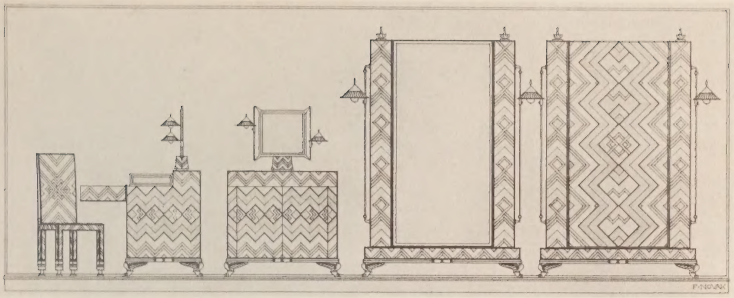

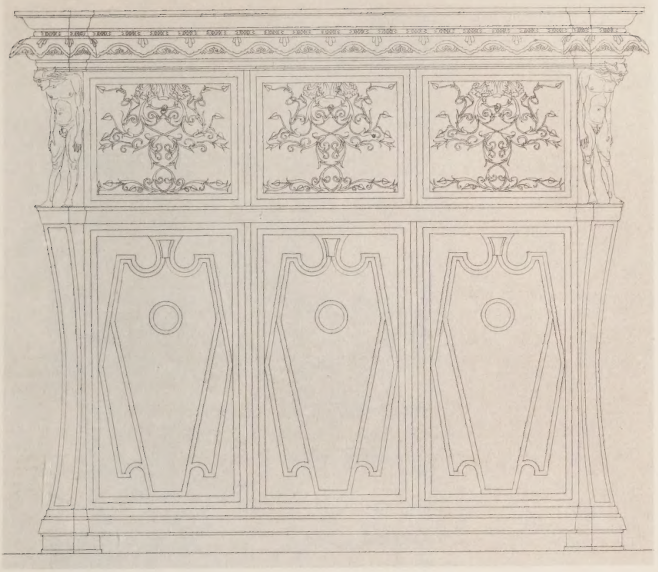

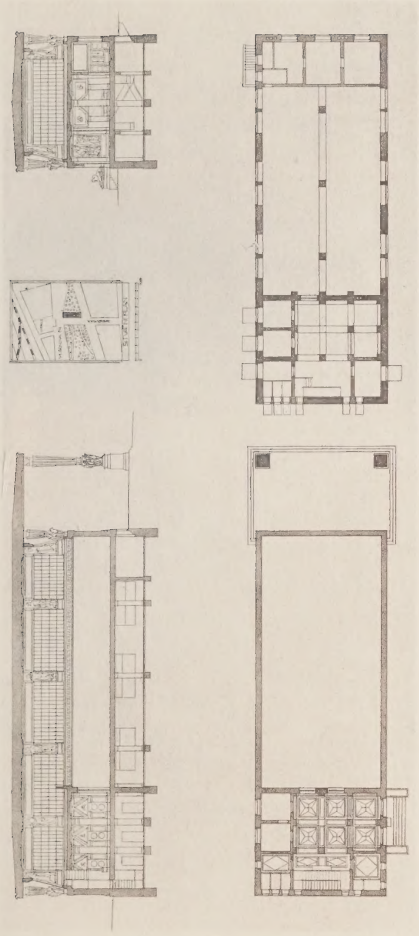

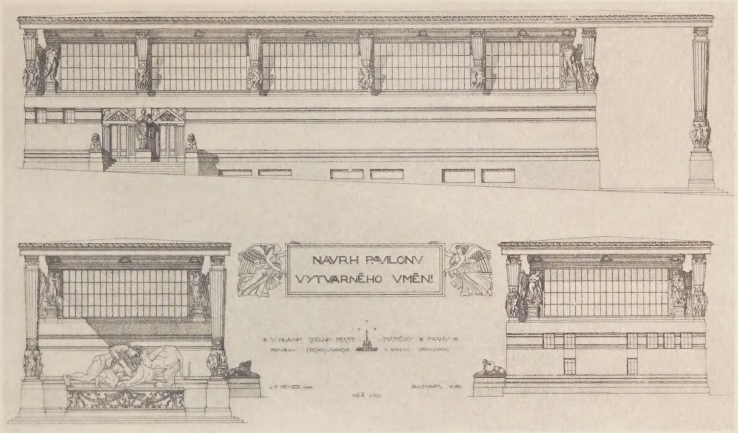
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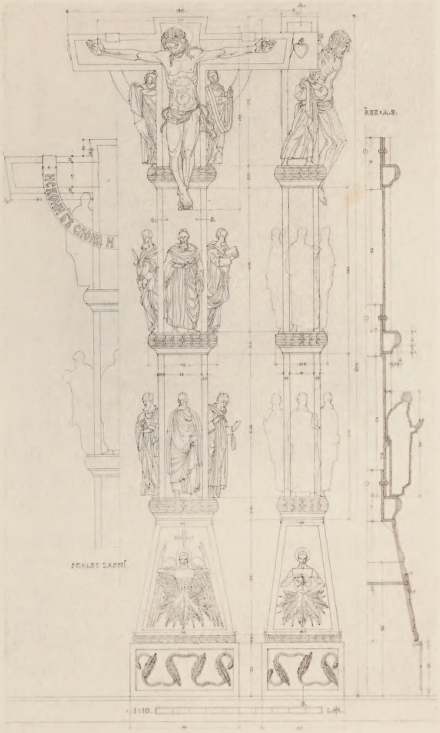

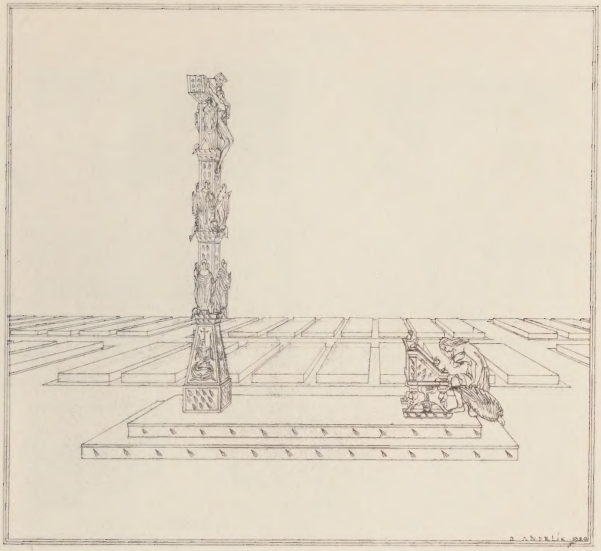

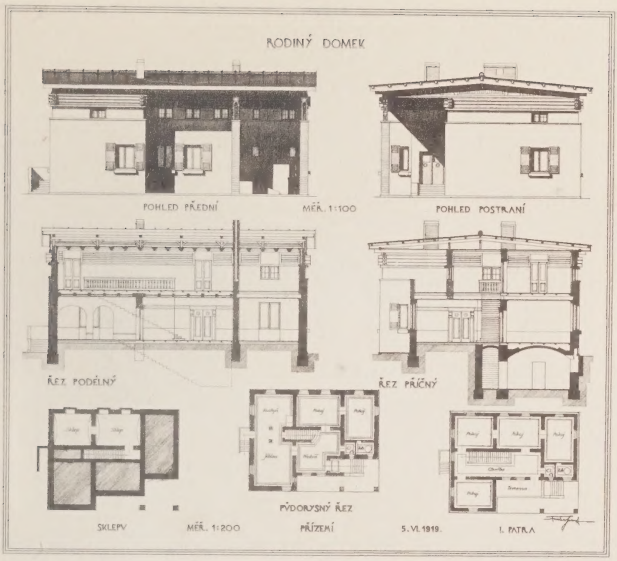
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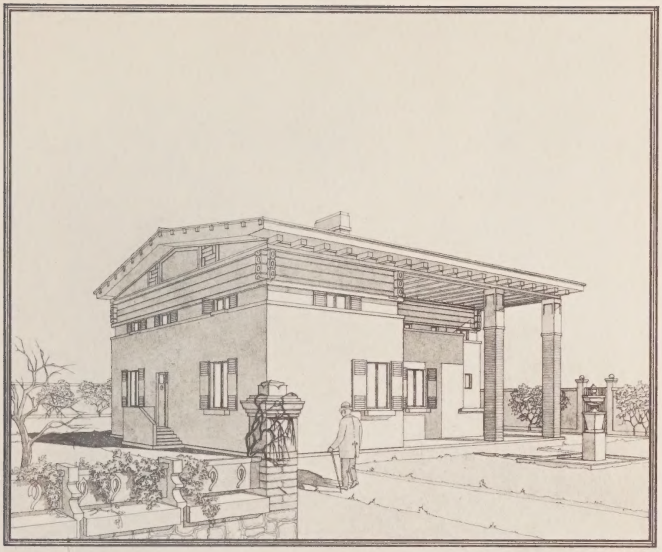

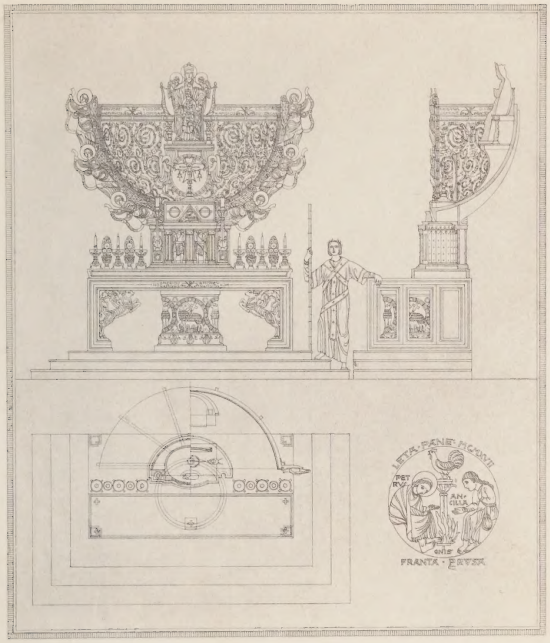
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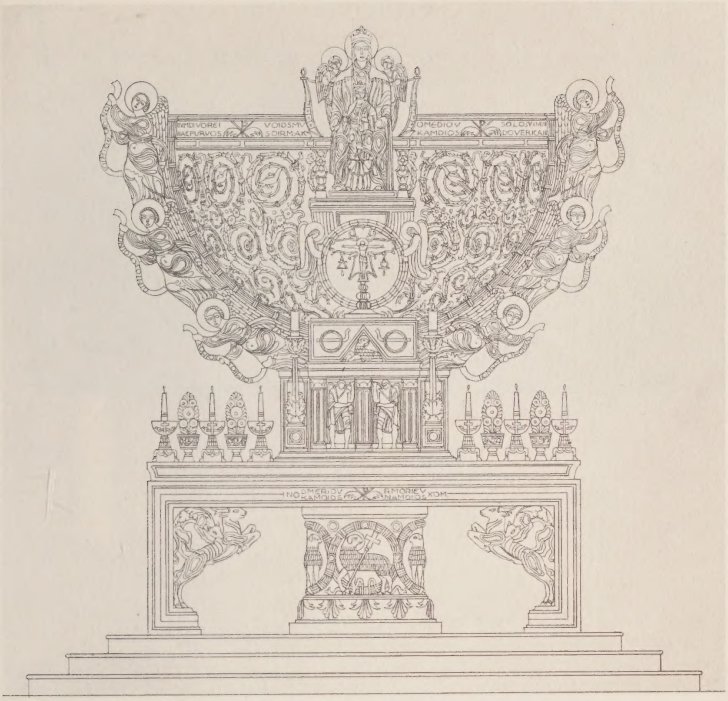

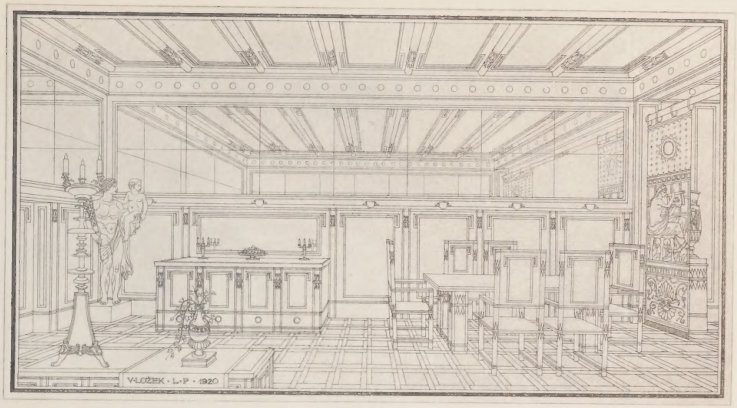
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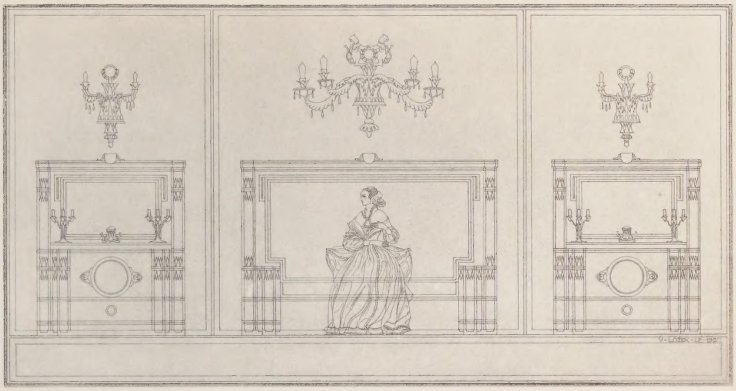

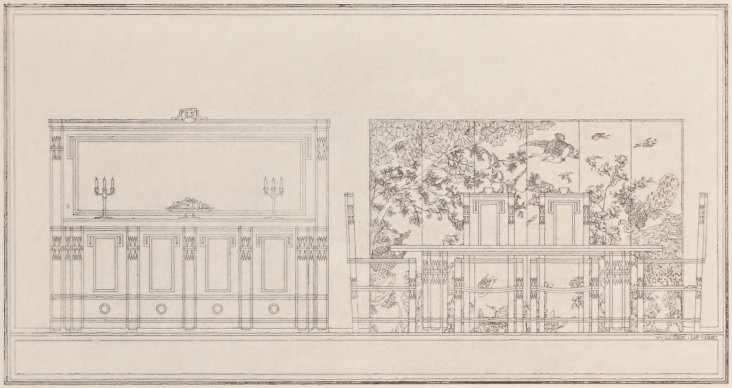

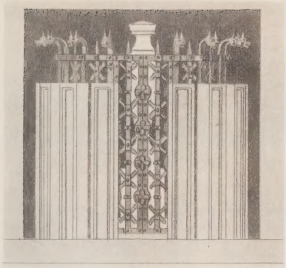

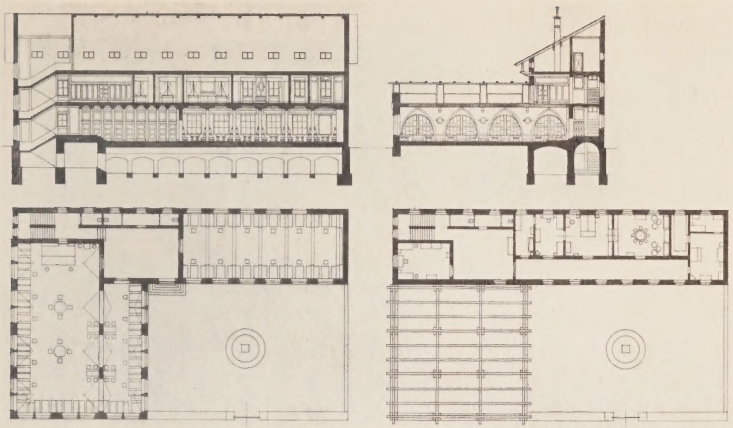

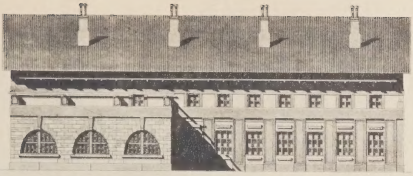

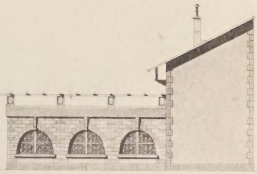

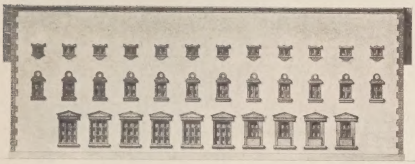

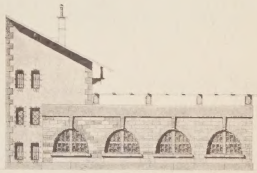

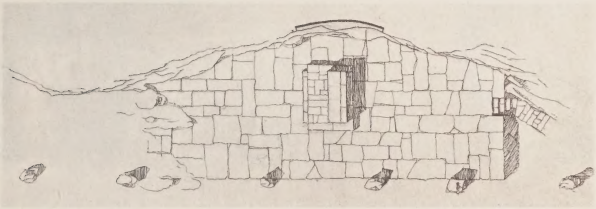

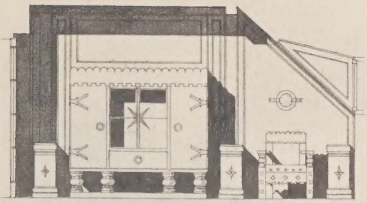

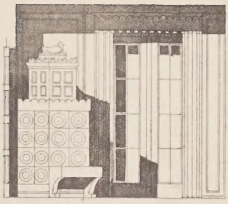

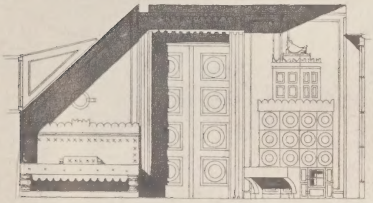

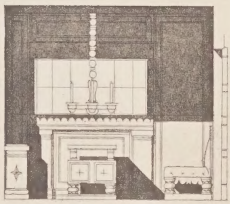

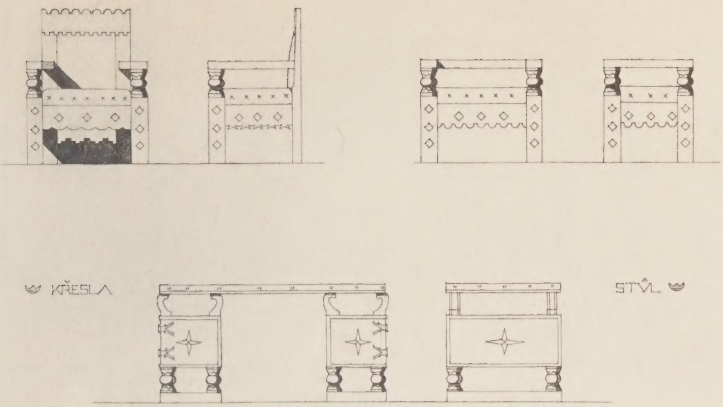
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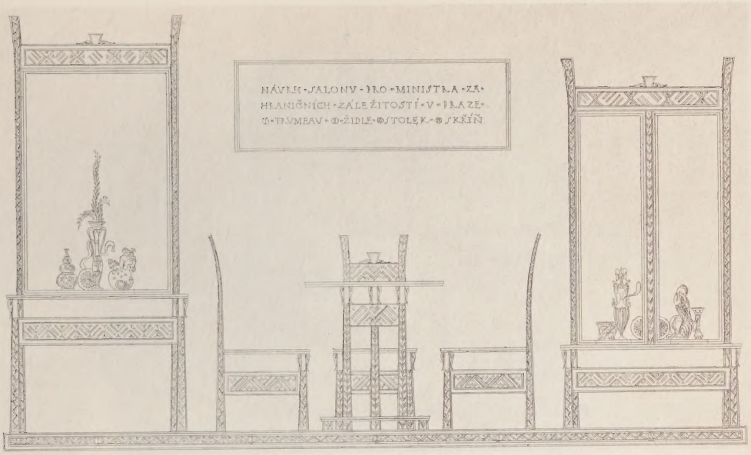
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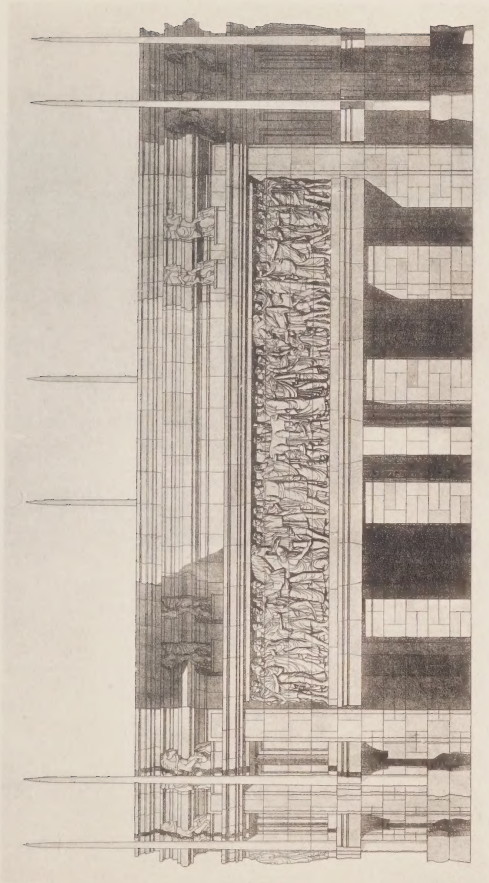
V · DVMBAV · S · ŽIDLE · S TOLEK · S SKŘÍŇ



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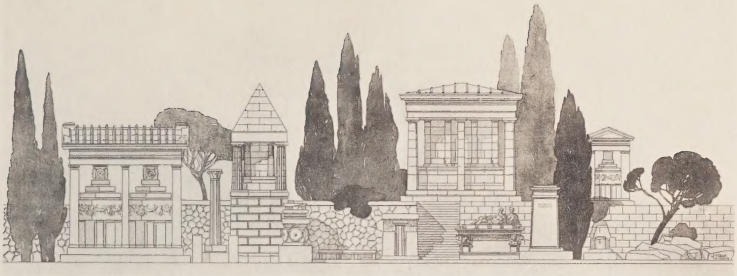

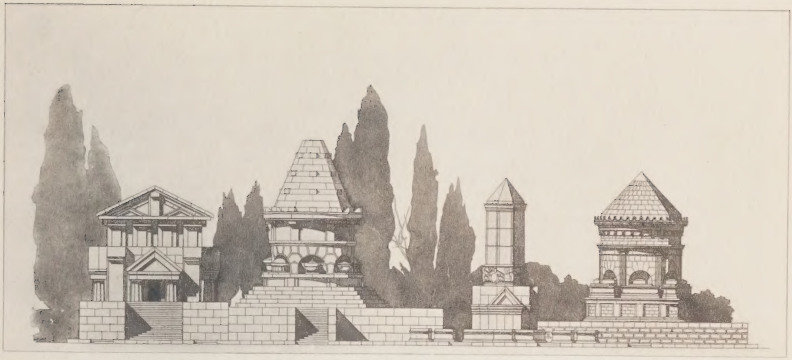

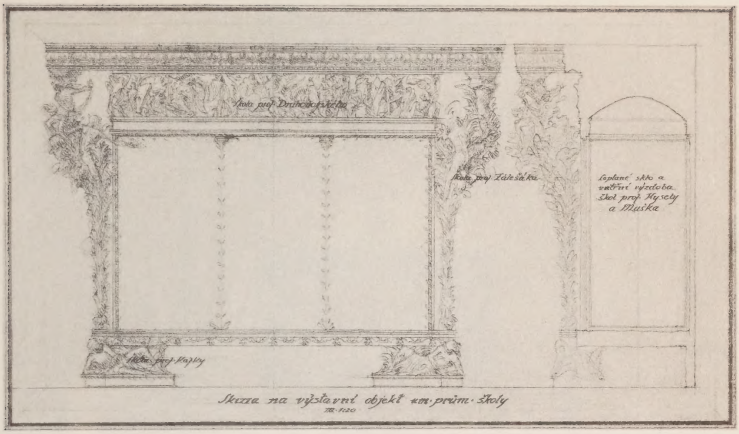

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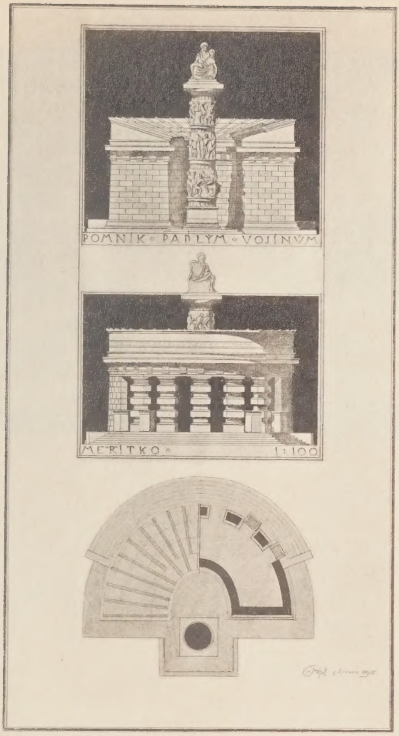
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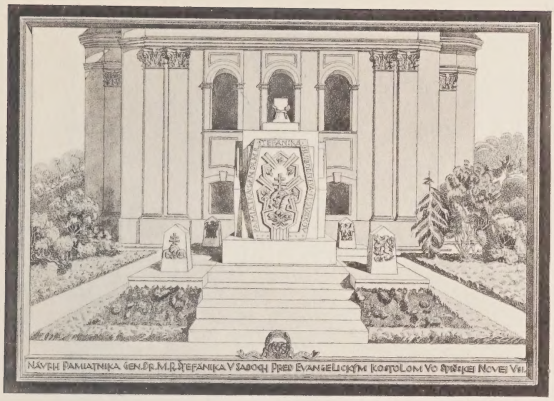
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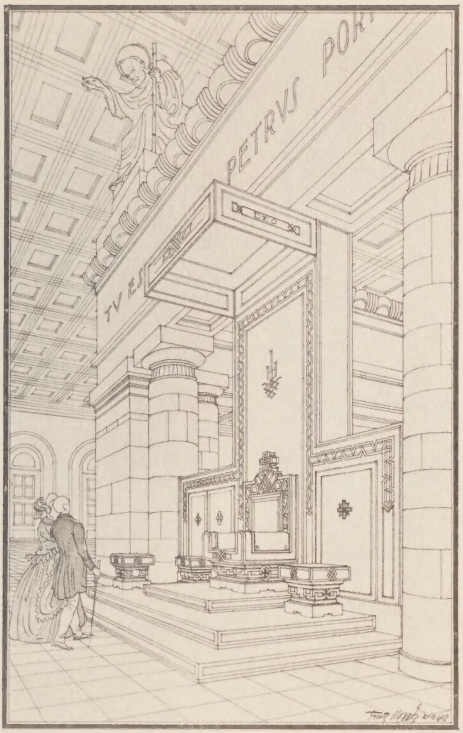
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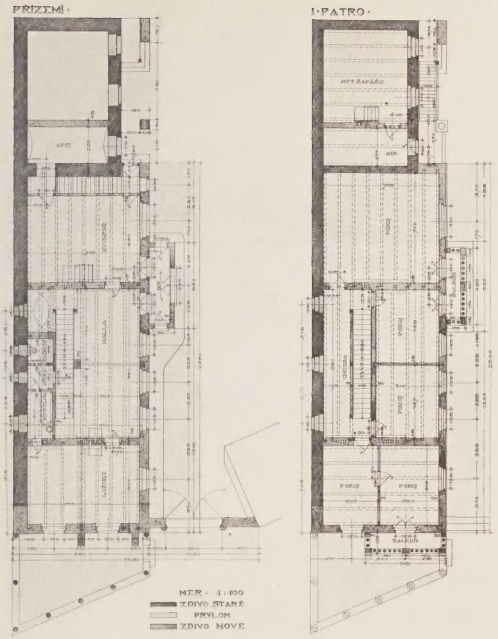
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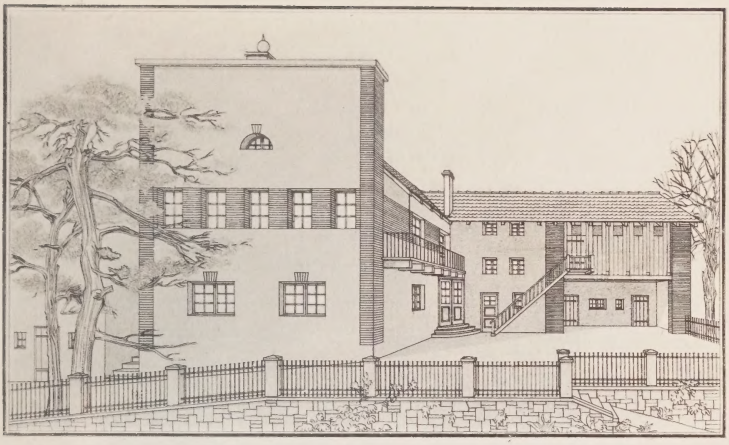

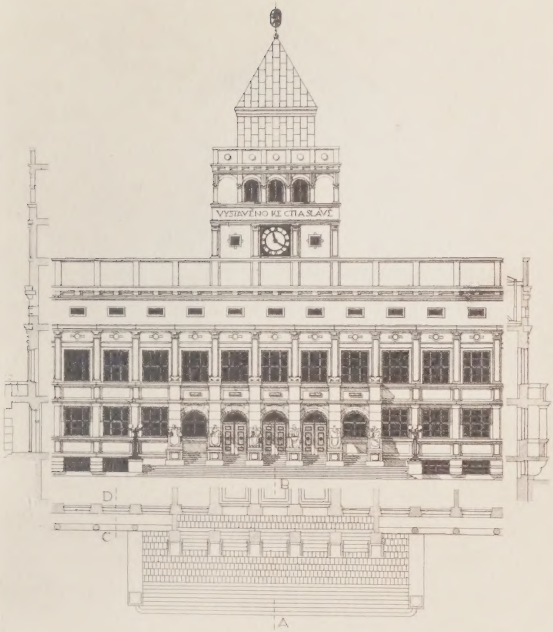
VYSTAVĚNO KE CTI A SLÁVĚ
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STVDIE KAPLE

V PRAZE 1918 MĚR 1:100 VÁCL. LOŽEK

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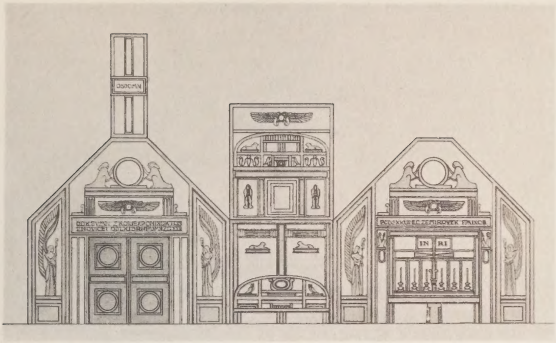
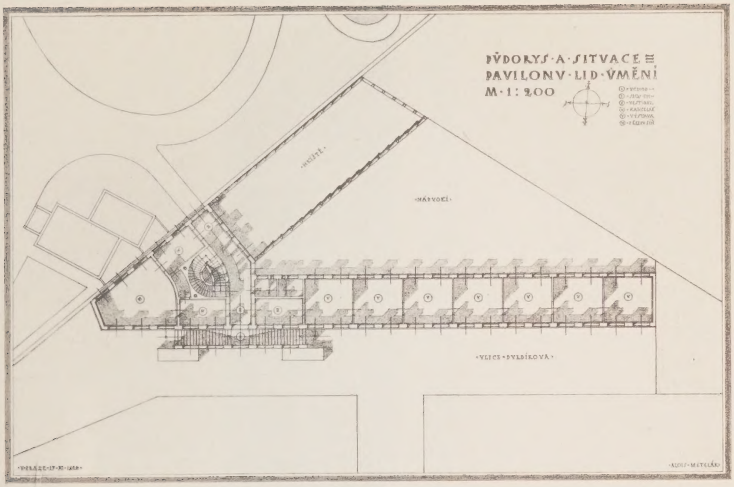
MOSAICO

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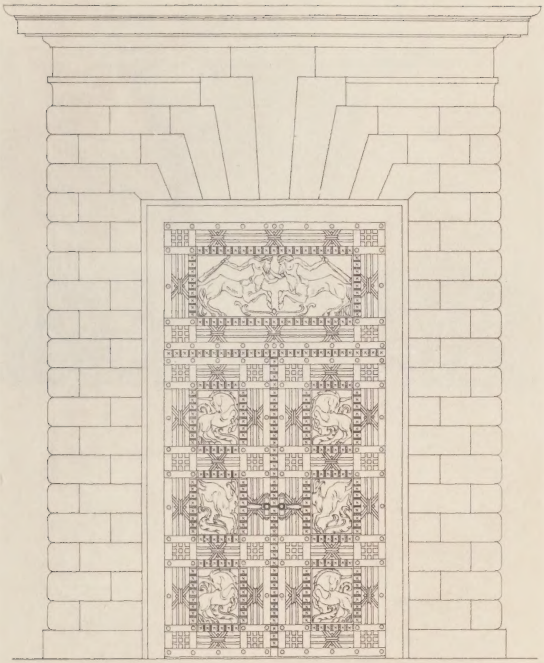

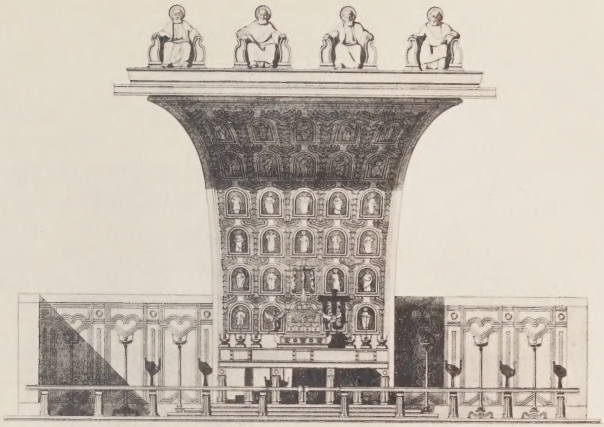

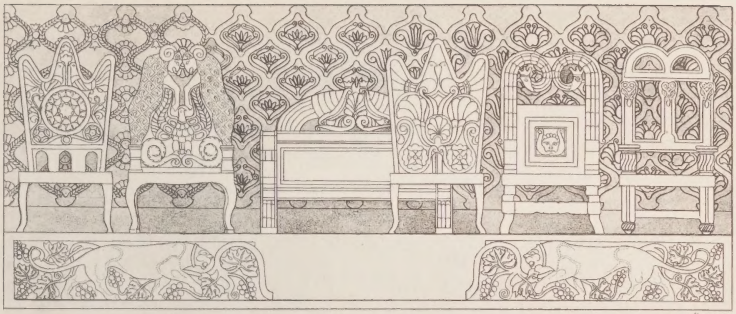

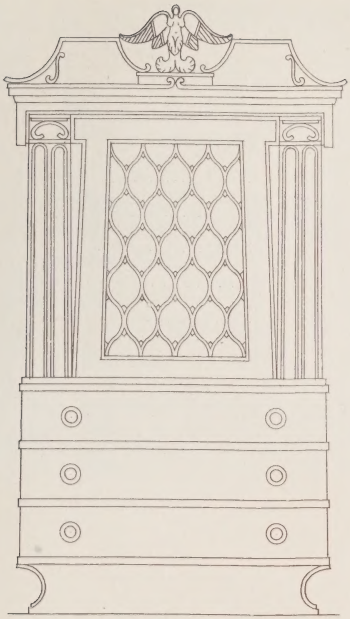

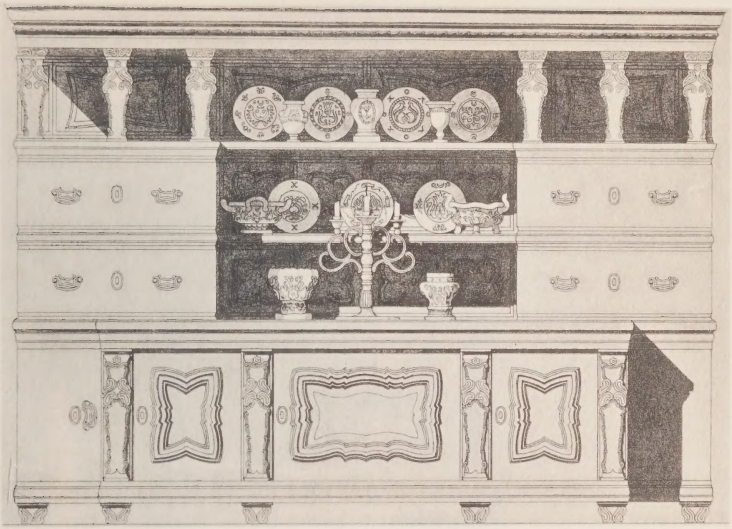

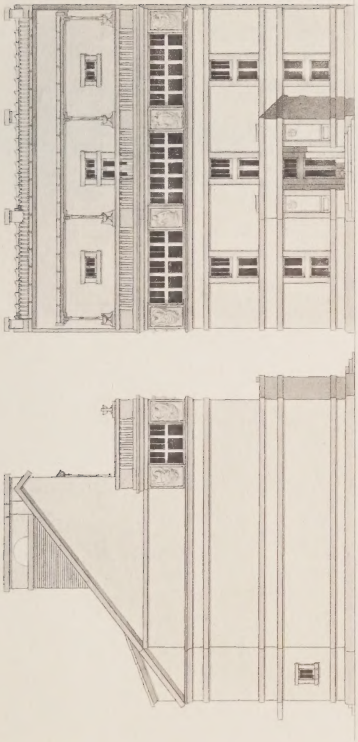

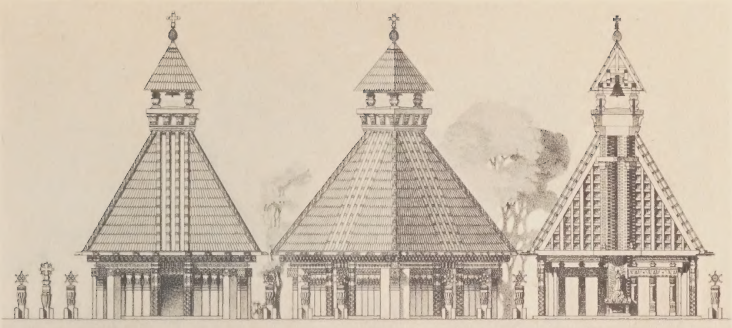

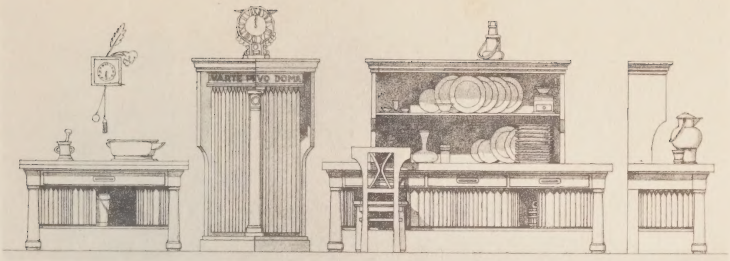

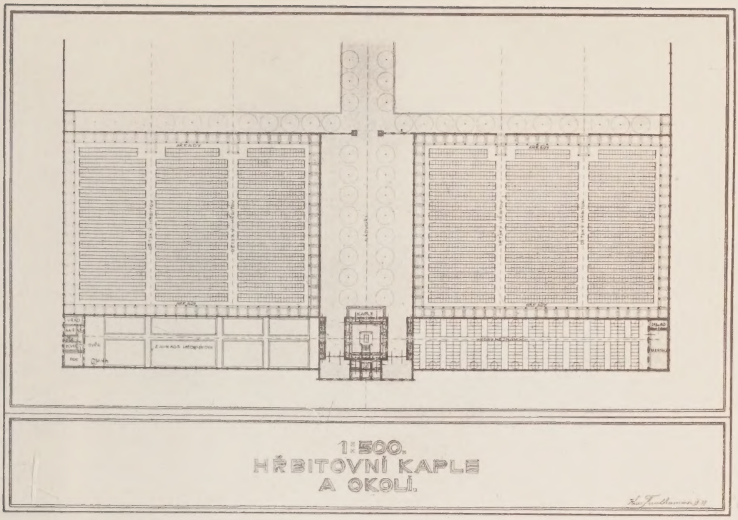

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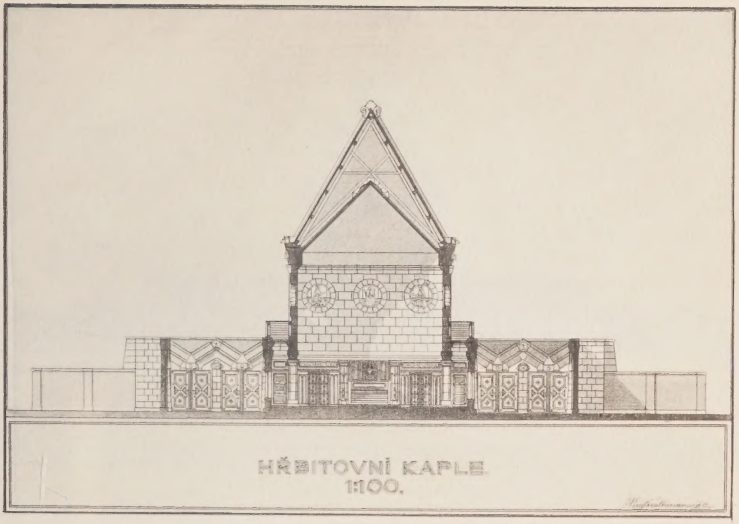
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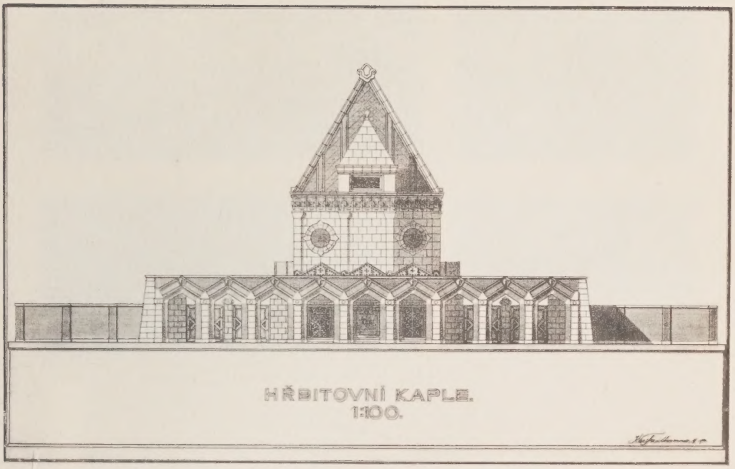
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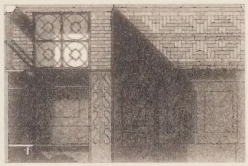

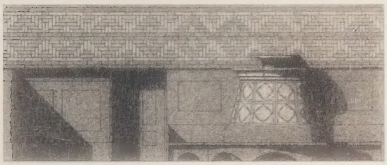

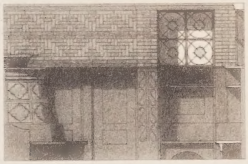

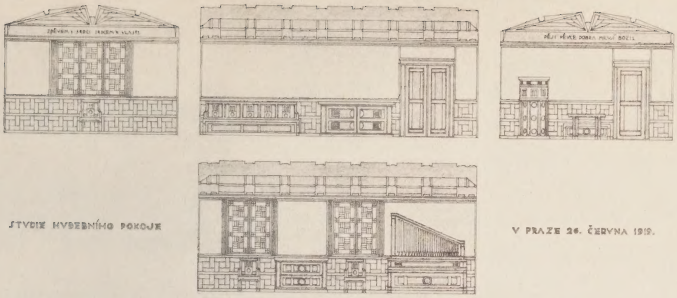

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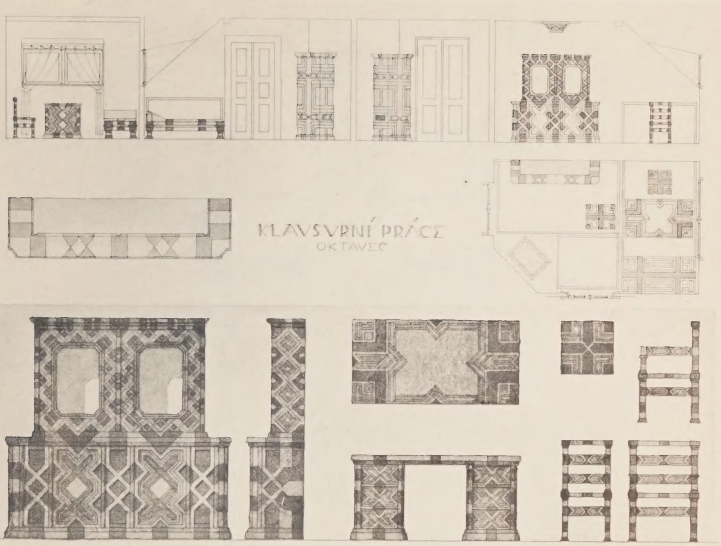
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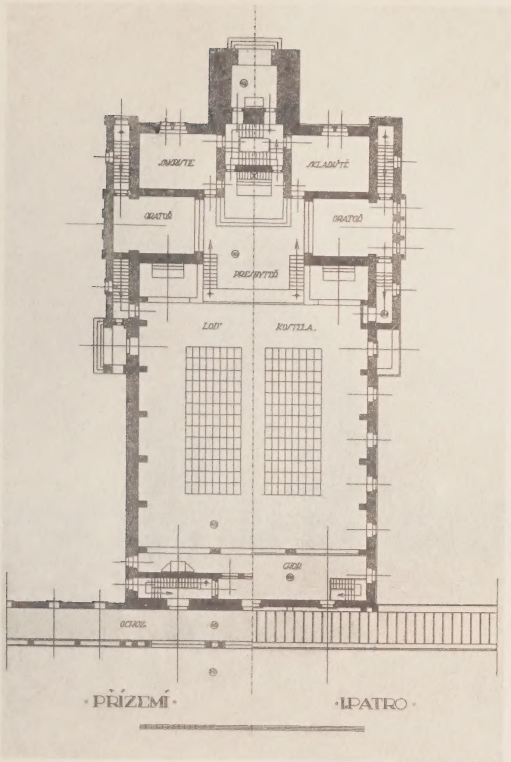
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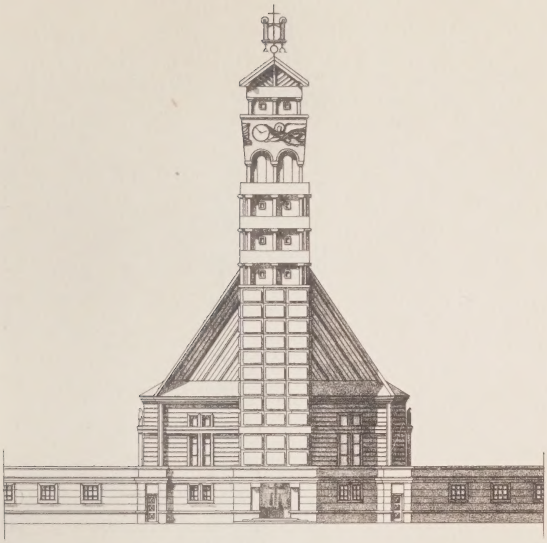

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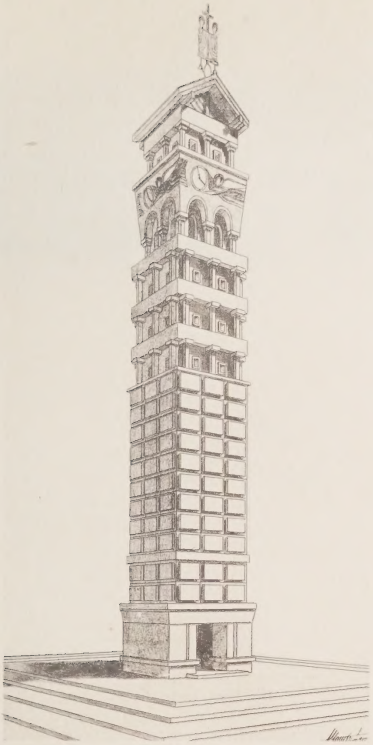

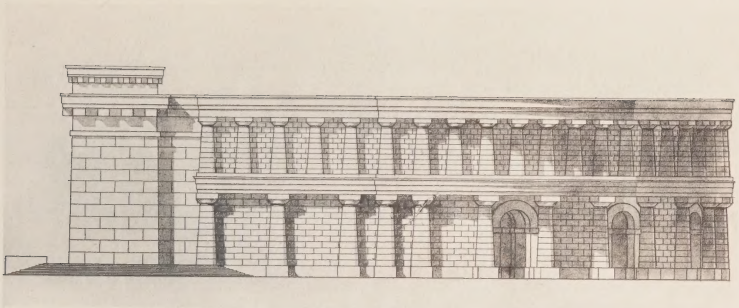

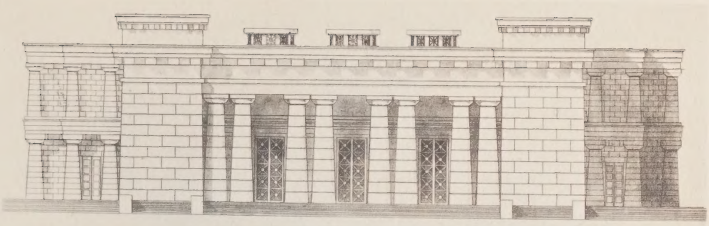

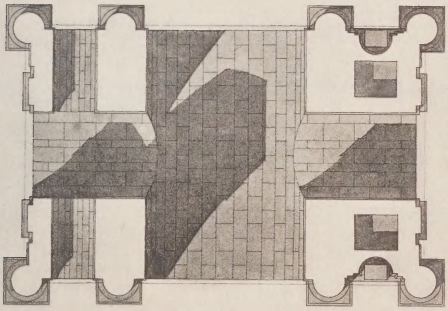

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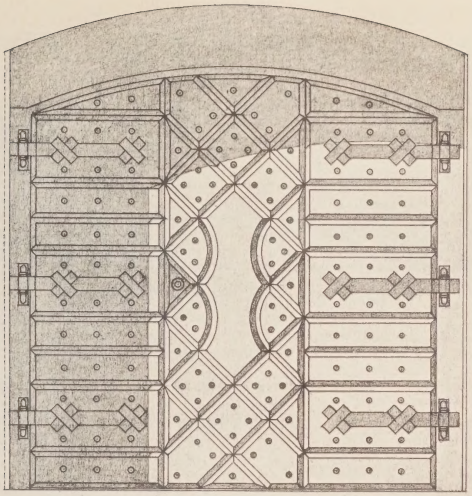

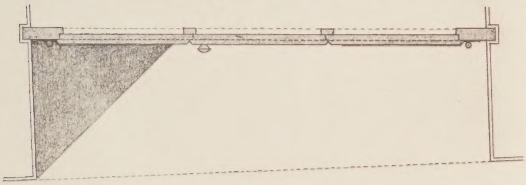

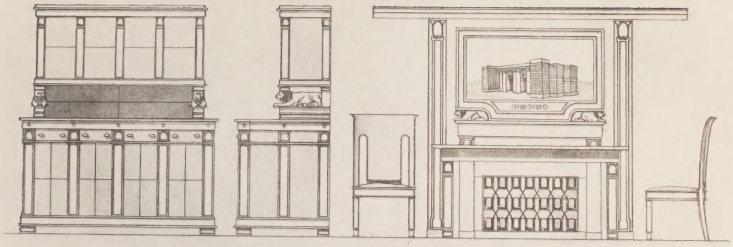

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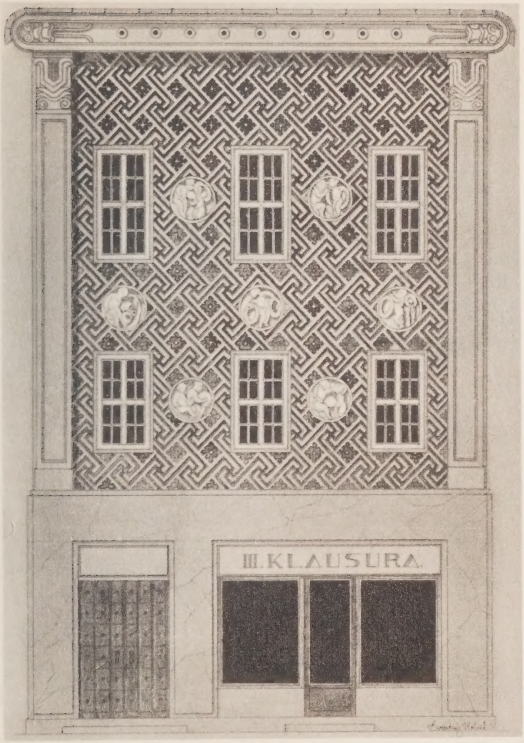
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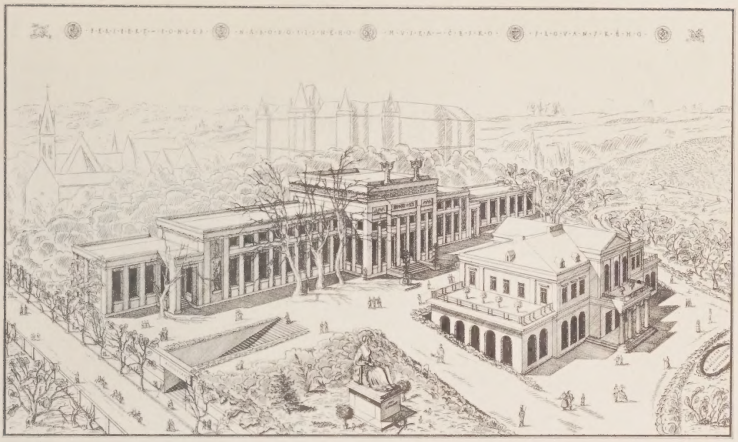

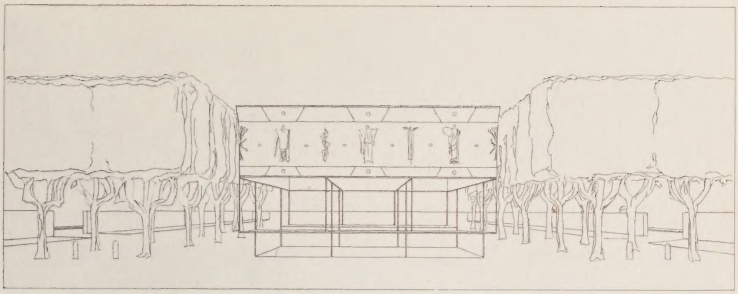

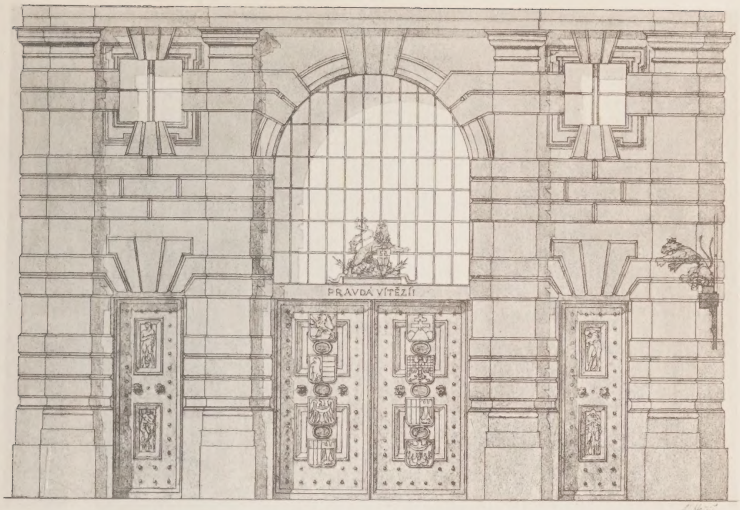
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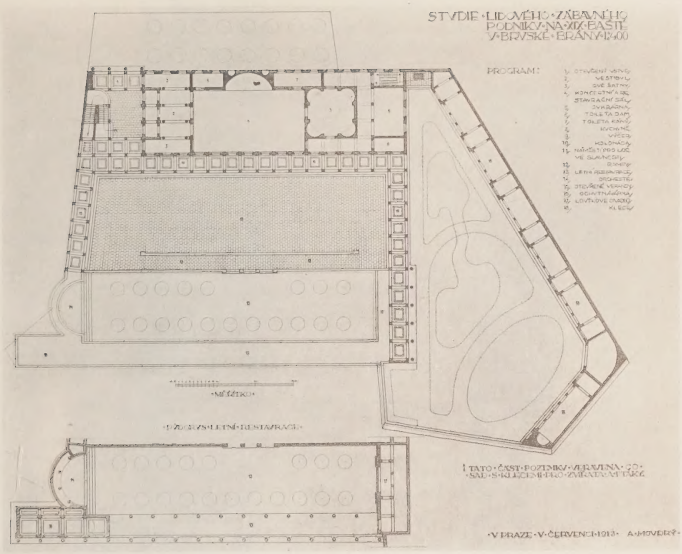
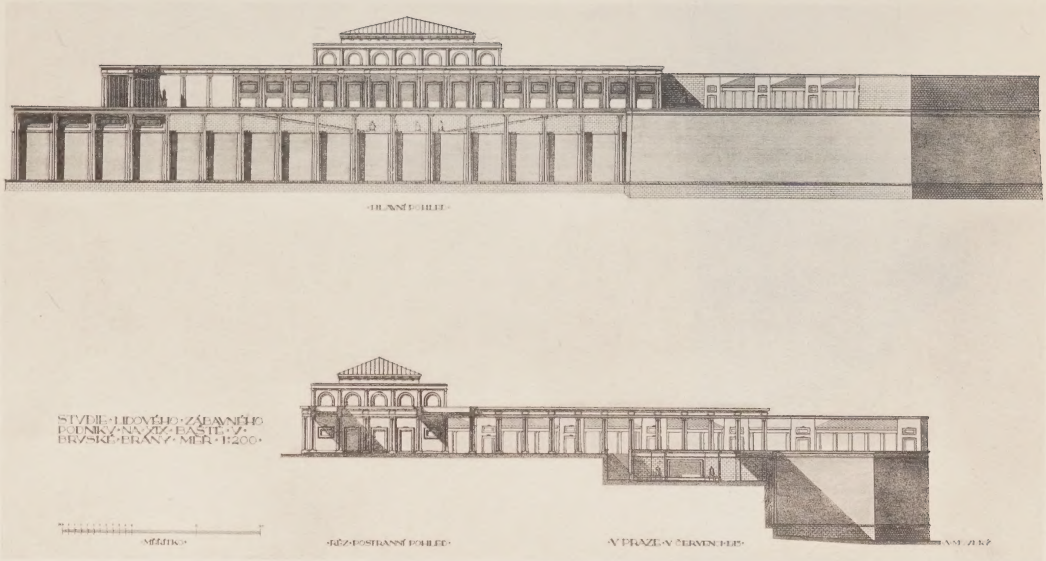

STUDIE · LIDOVÉHO · ZÁBAVNÍHO
PODNIKU · NA · VÍDEŇSKÉ
VÁBRUSKÉ · BRÁNĚ · 1900
PROGRAM:
V PRAZE · V · ČERVENCI · 1913 · A · HOVER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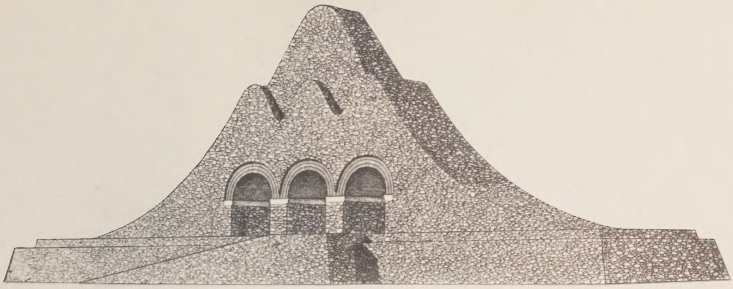
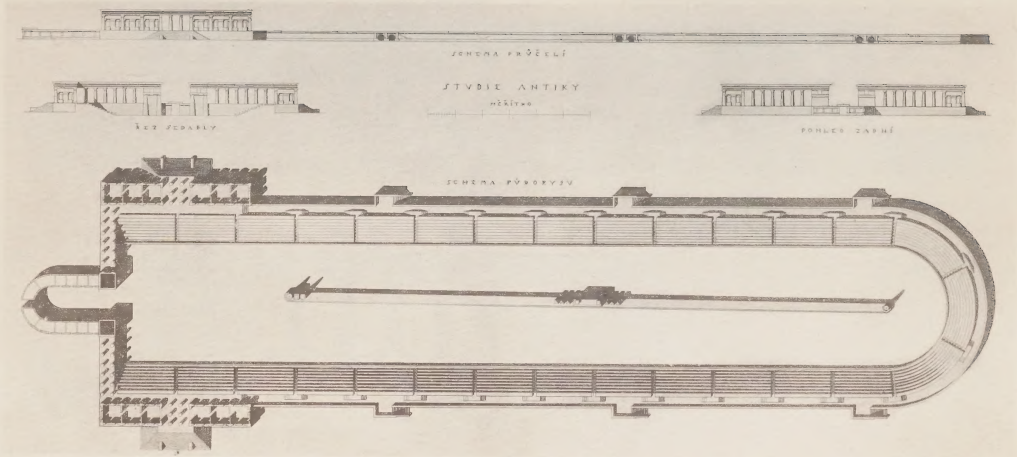
V PRAZE V ČERVENCI

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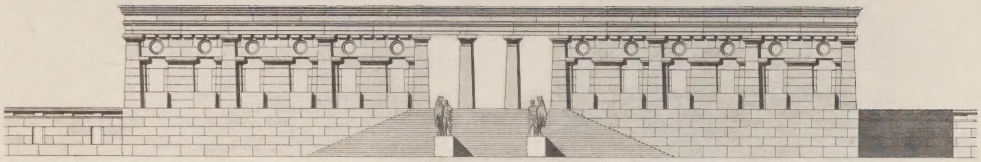
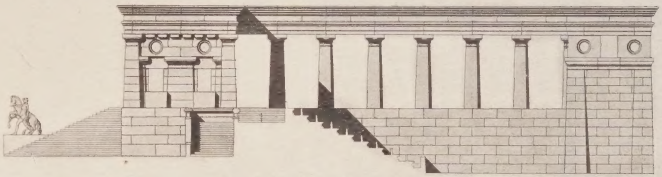
STUDIE ANTIKY
SCHEMA PŮDORYSU



POHLED NA PRŮČELÍ

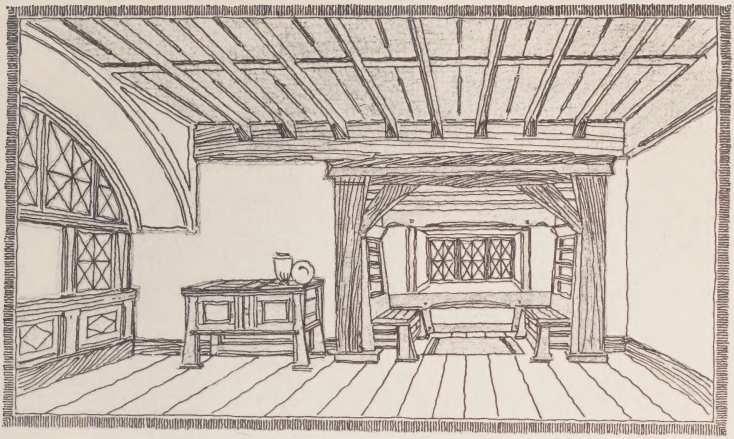


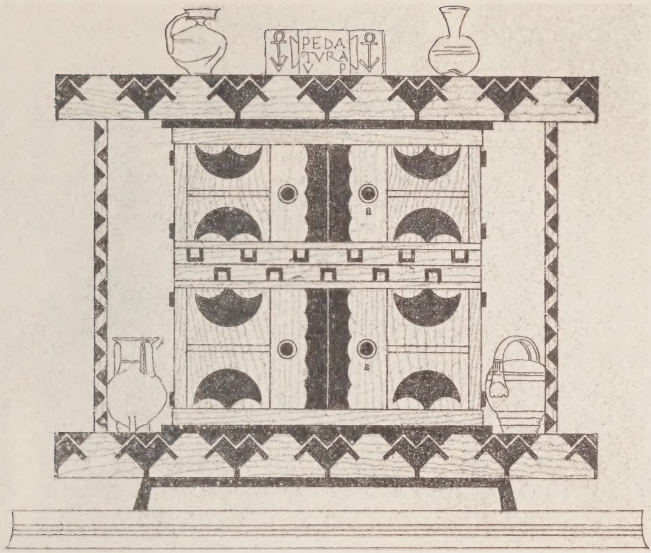
ŘEZ SEDADLY A POHLED SV BRÁNĚ

STUDIE
NA ZÁKLADĚ ANTIKY

MĚŘÍTKO 1:100

SCHODIŠTĚ

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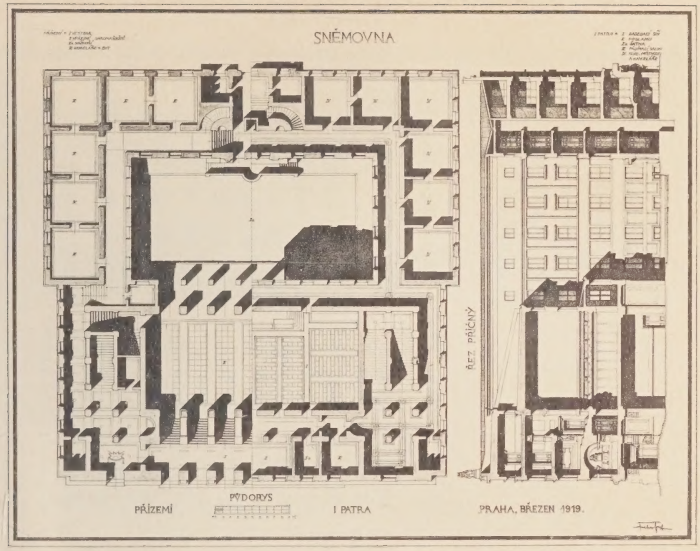
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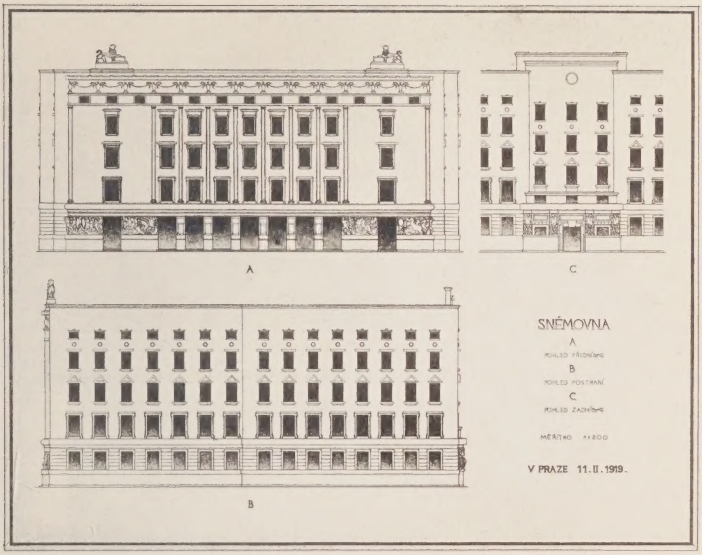
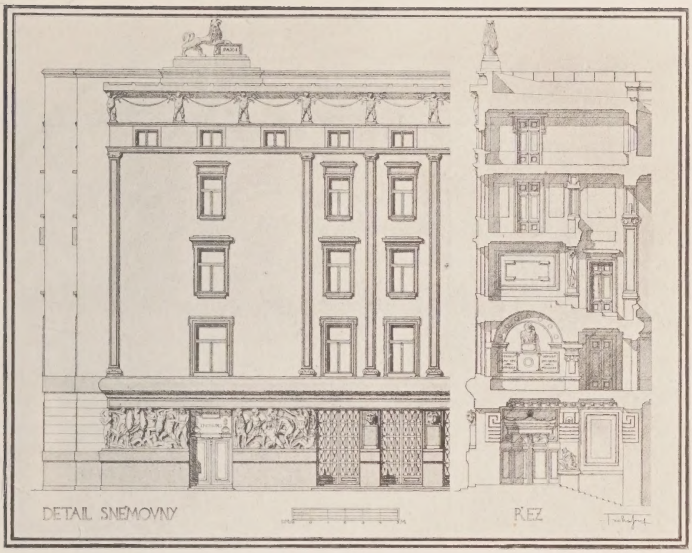
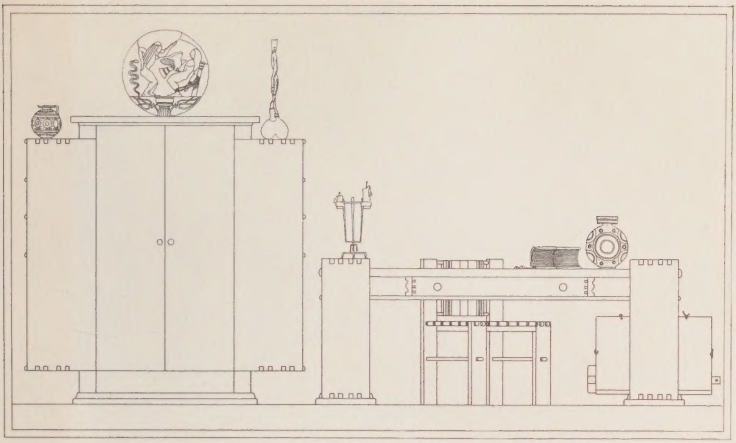
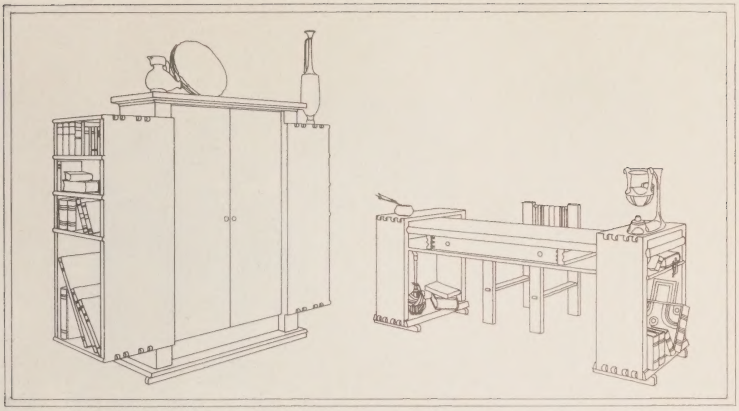
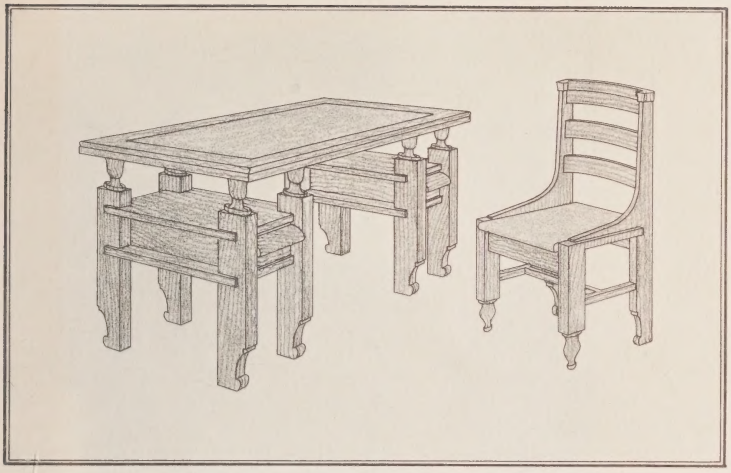
PŮDORYS
PŘÍZEMÍ
I PATRA
PRAHA, BŘEZEN 1919.

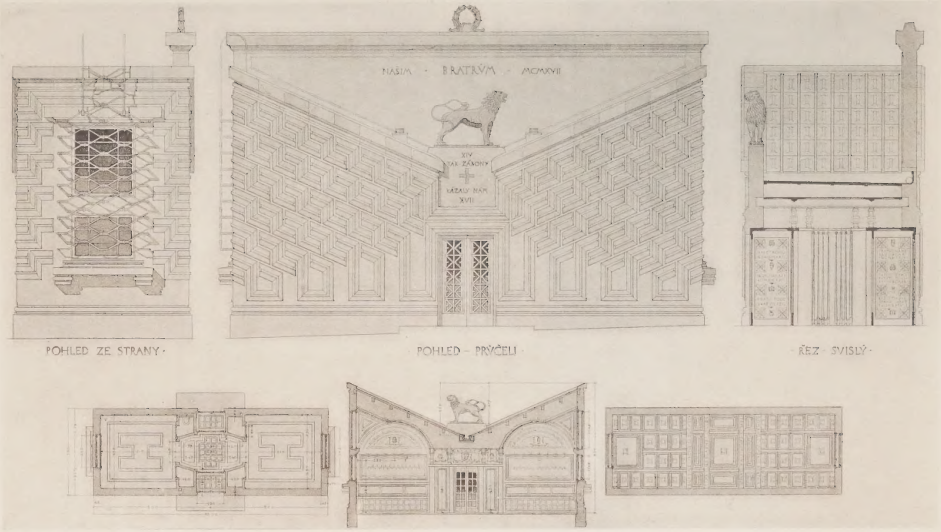

A
C
B
SNĚMOVNA
A
POHLED PŘÍDNÍ
B
POHLED POSTRANÍ
C
POHLED ZADNÍ
MĚŘÍTKO 1:200
V PRAZE 11. II. 1919.


DETAIL SNĚMOVNY
ŘEZ

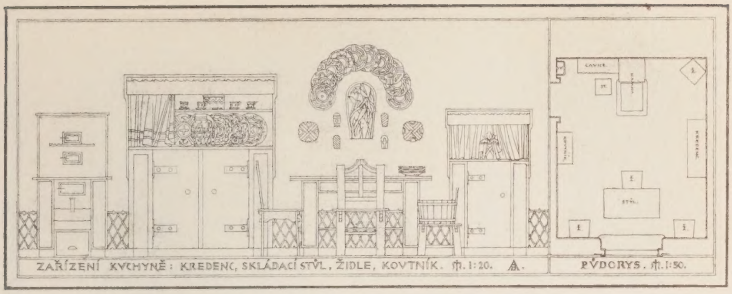


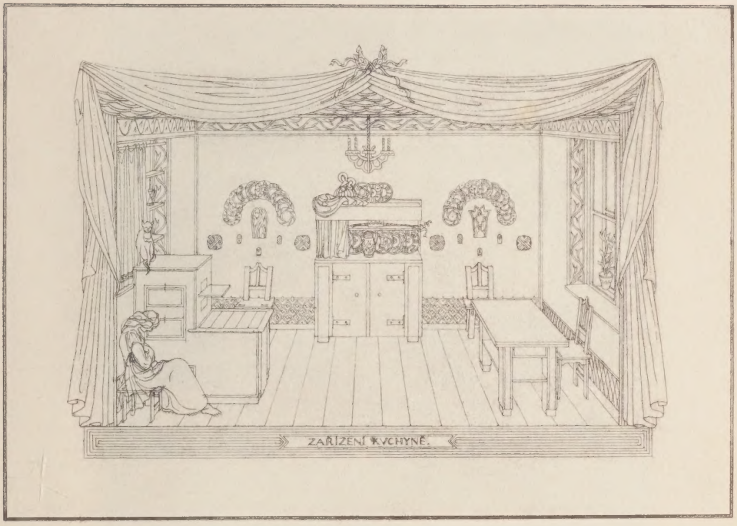





NAŠIM · BRATRŮM · MCMXVII
POHLED ZE STRANY
POHLED – PRŮČELÍ
ŘEZ SVISLÝ

· Pavillon na Náměstí · Karlově v Praze ·


ZAŘÍZENÍ KUCHYNĚ: KREDENC, SKLÁDACÍ STŮL, ŽIDLE, KOVTNÍK. m. 1:20.
PŮDORYS. m. 1:50.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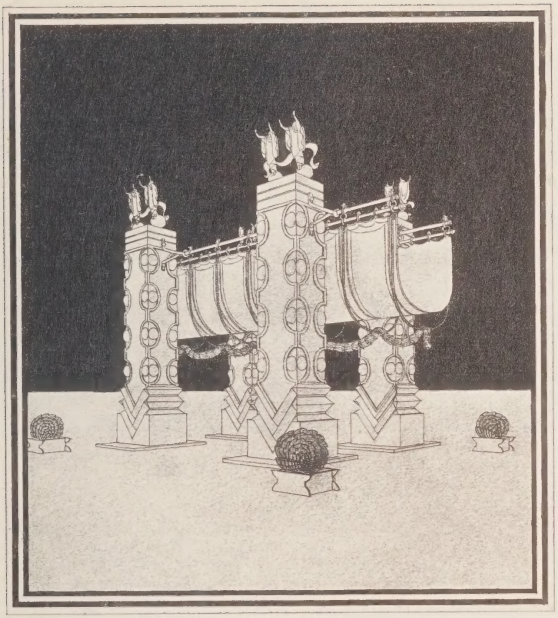

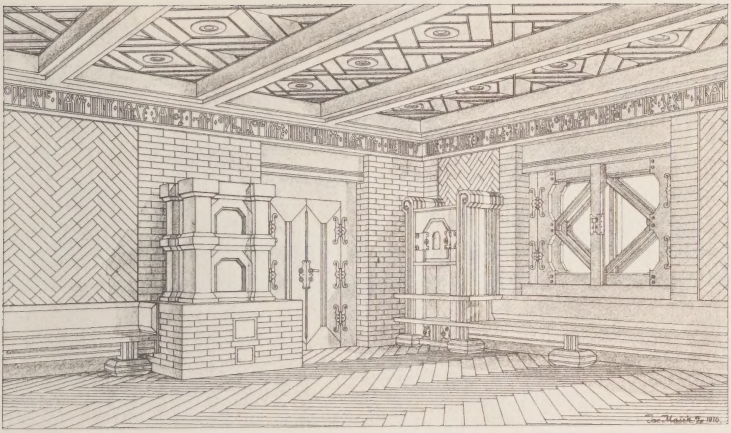

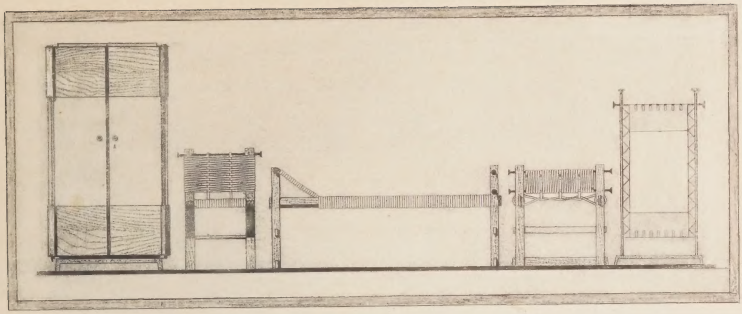

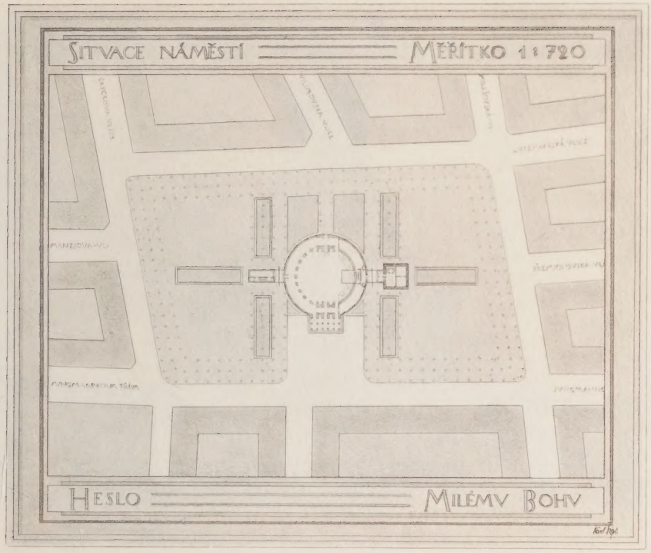
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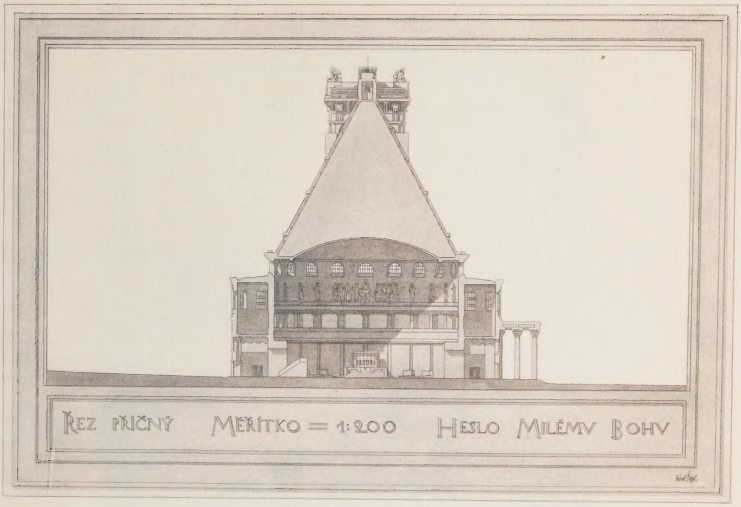
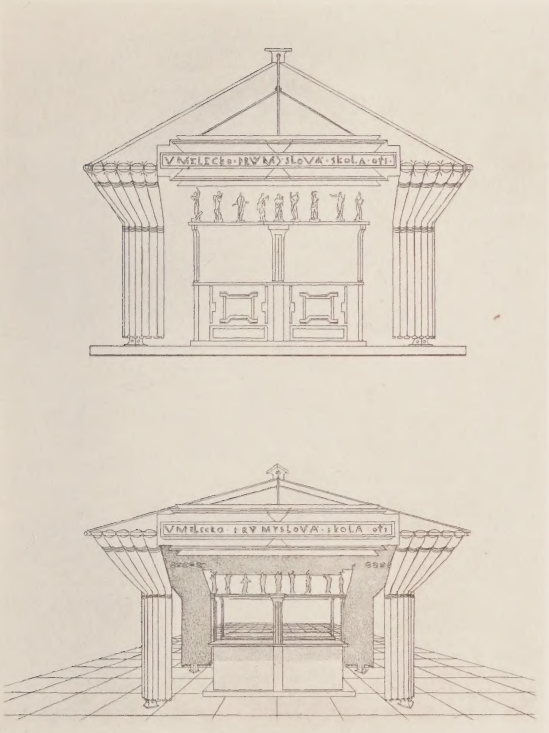
MĚŘÍTKO 1:720
HESLO
MILÉMU BOHU


REZ PRIČNÝ MEŘÍTKO = 1:200 HESLO MILÉMV BOHV

SOUTĚŽNÍ NÁČRT || CHRÁMU PÁNĚ + NA KRÁLOVSKÝCH VINOHRADECH — 1910
POHLED Z JINCMANNOVY TŘÍDY ==== MĚŘÍTKO 1:200 == HERO : MILBAV BOHV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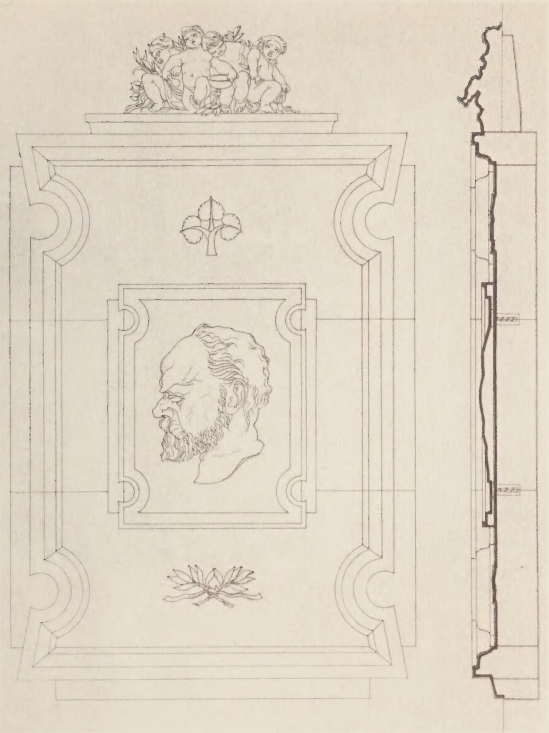
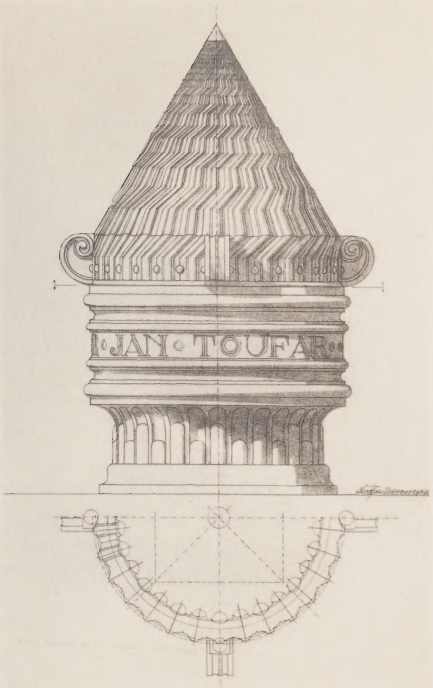
VMĚLECKO-PRVNÍ SLOVÁ-SKOLA-OTI



HVDBA·JE·SVĚTOVOV·ŘEČÍ·NETŘEBA·JI·P
PŘEKLÁDATI·MLUVÍT·OD·DVŠE·K·DVŠÍM
1841—1904
ANT·DVOŘÁK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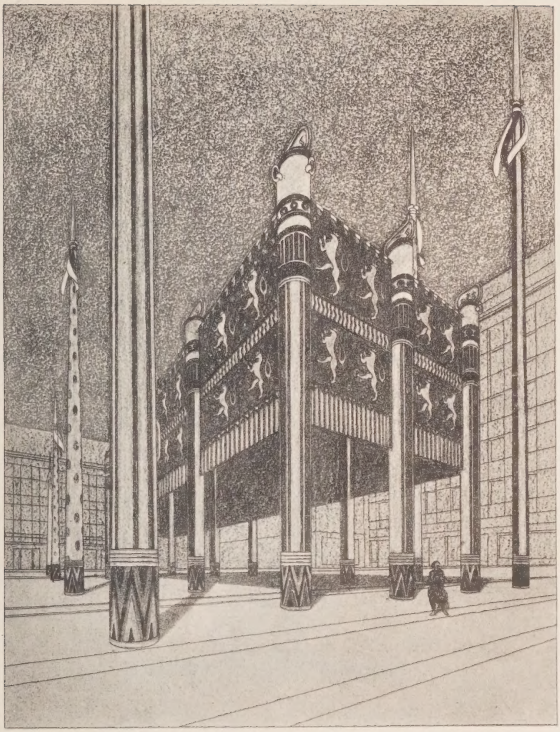
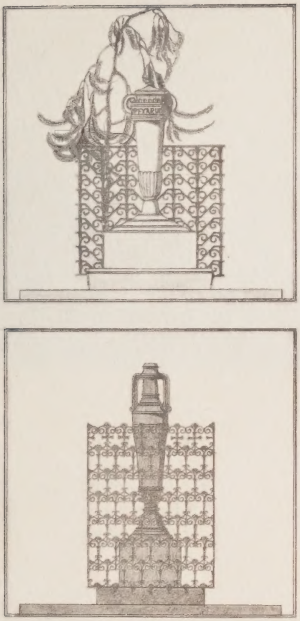
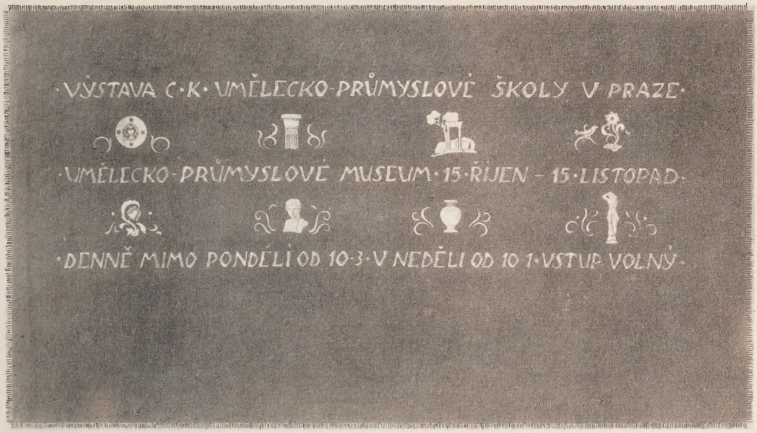
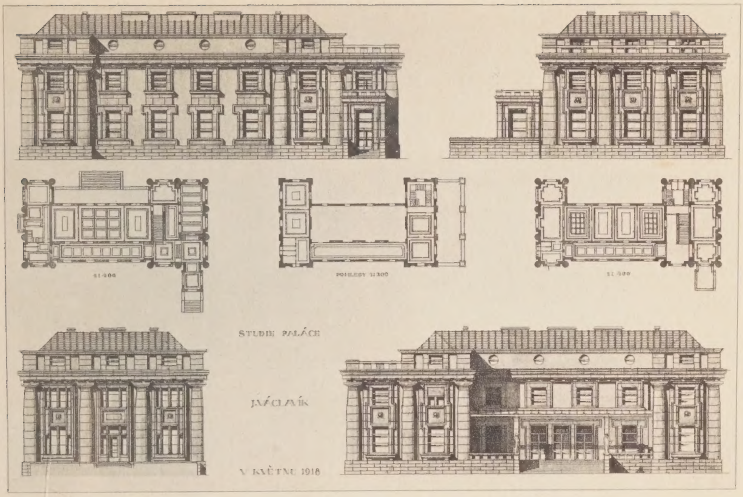
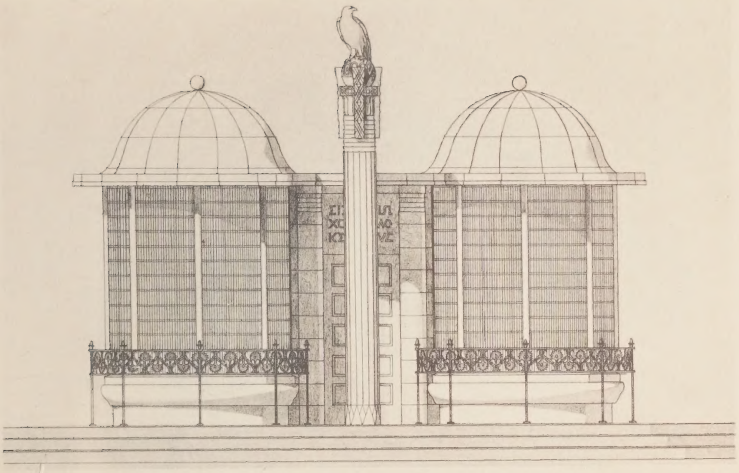


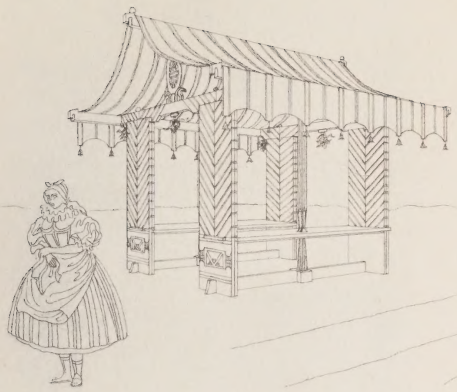


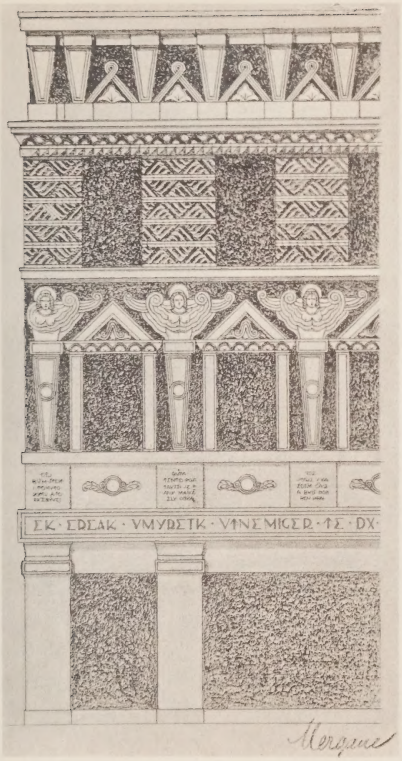
·KLAUTORNÍ PRÁCE· POMNÍK PRO 13·L·CHLAPCI·

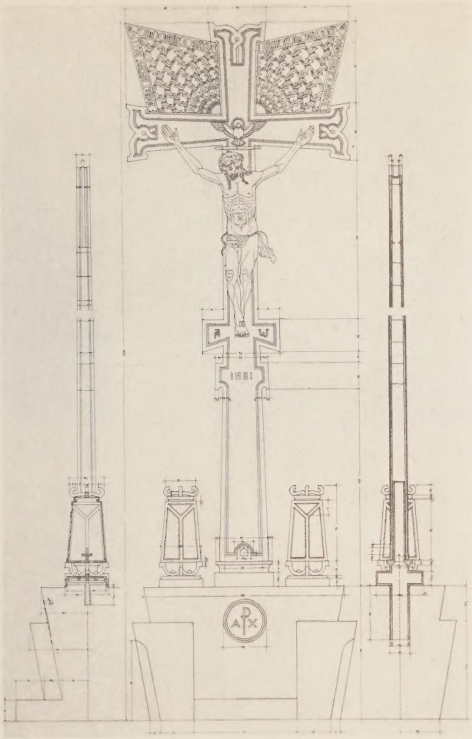

·VÝSTAVA C·K· UMĚLECKO-PRŮMYSLOVÉ ŠKOLY V PRAZE·
·UMĚLECKO-PRŮMYSLOVÉ MUSEUM·15·ŘÍJEN – 15·LISTOPAD·
·DENNĚ MIMO PONDĚLÍ OD 10-3·V NEDĚLI OD 10-1·VSTUP VOLNÝ·

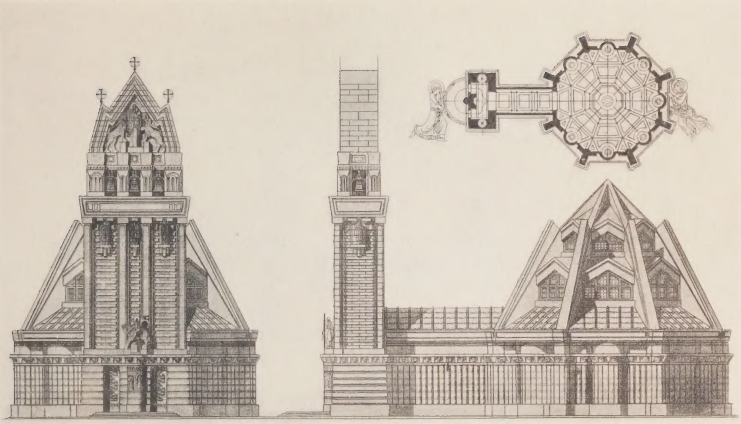

STUDIE PALÁCE
JAČOVÁK
V KVĚTNU 1918

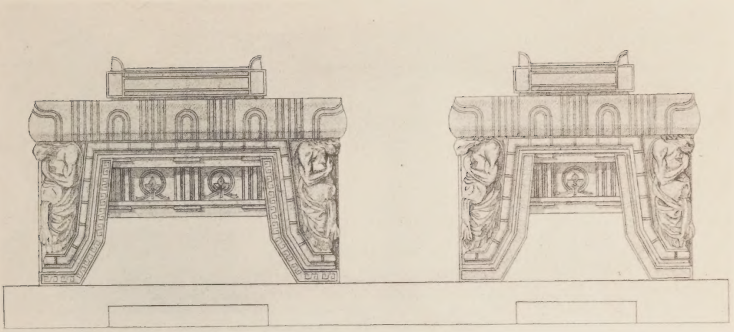


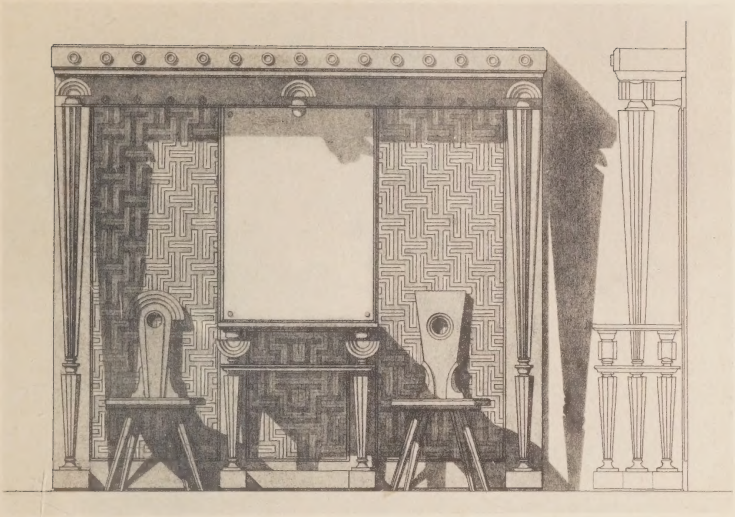


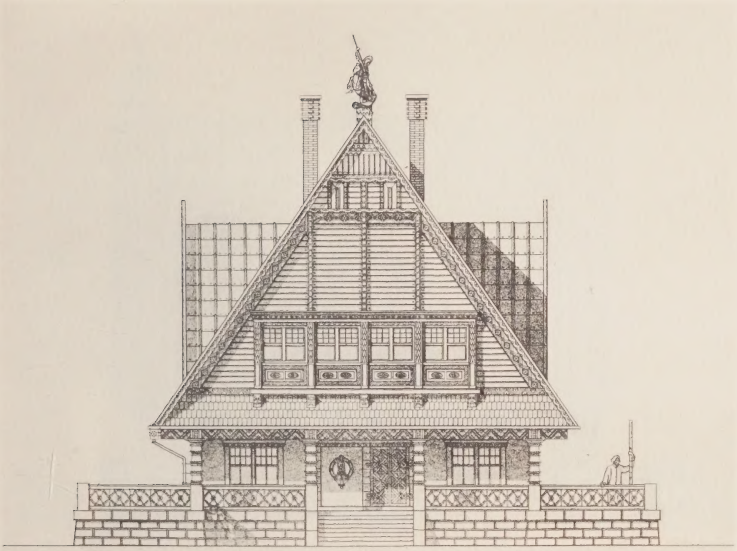


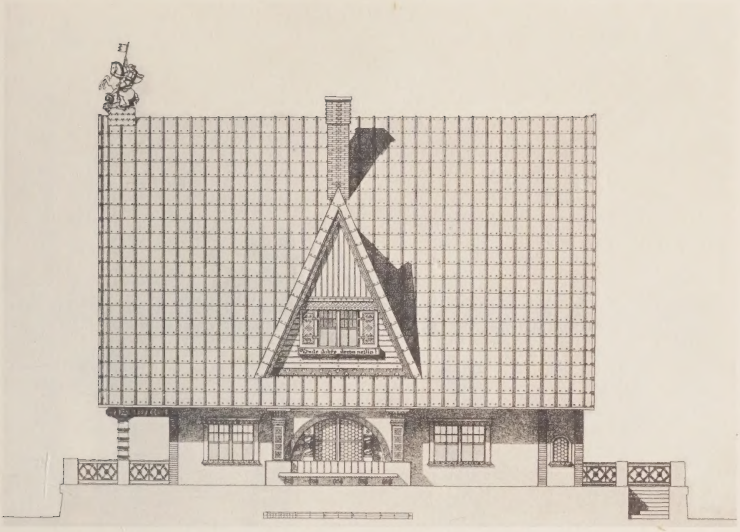


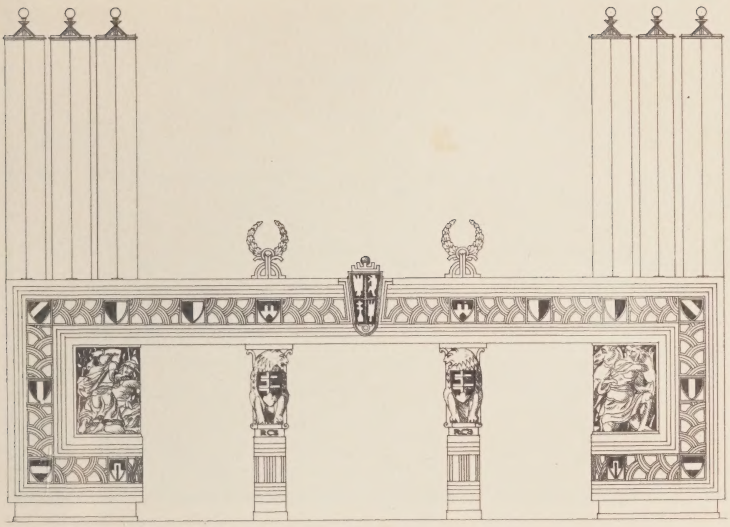


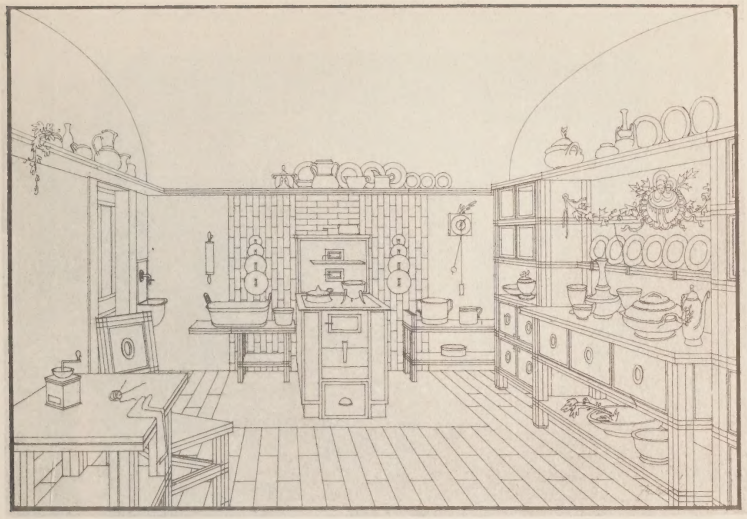




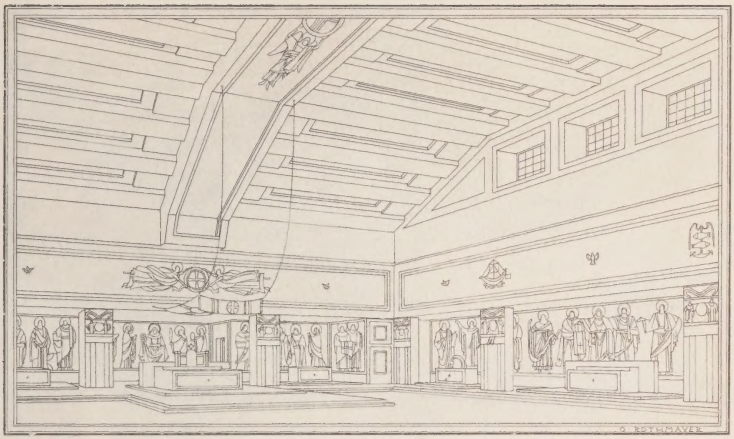


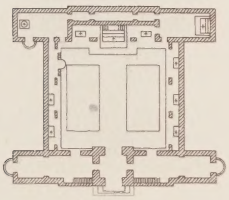


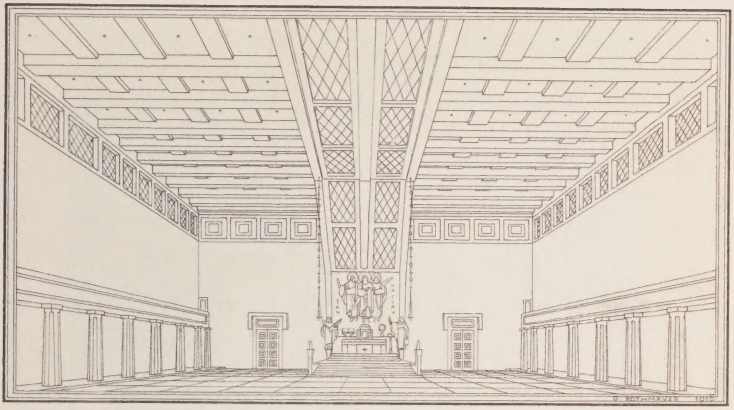


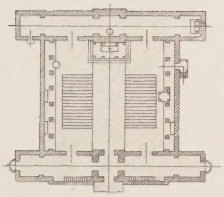


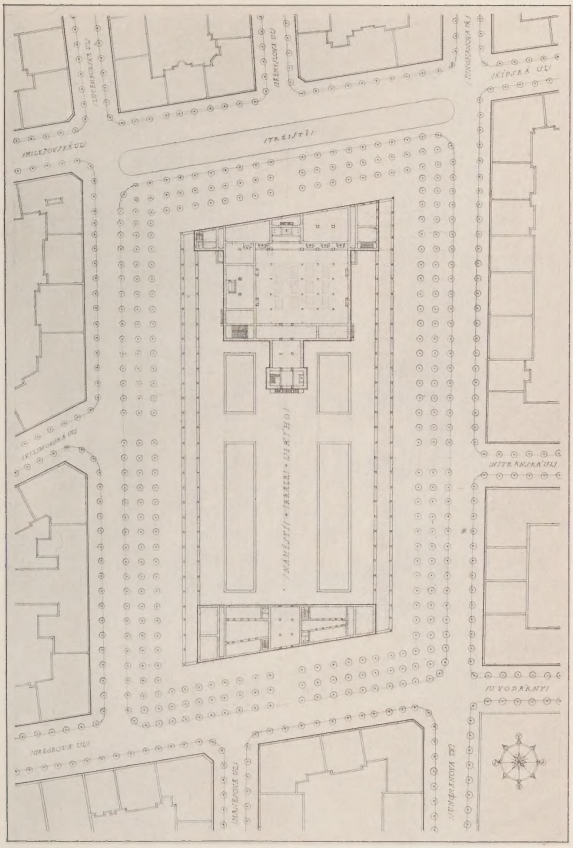
FEVERIARCHITE
PTONICICEA
TOPESLATVI
NO CVRPANA
NAPOCESTIS
VOBONTOS
TAVTERVSI
TAVTARAST
RLAVSVR. PRACE
FRANTA ORTAVEC

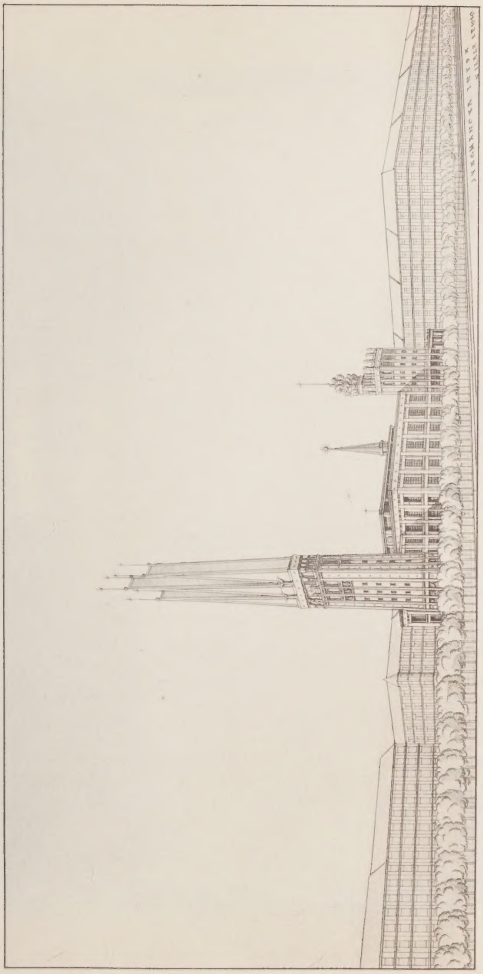


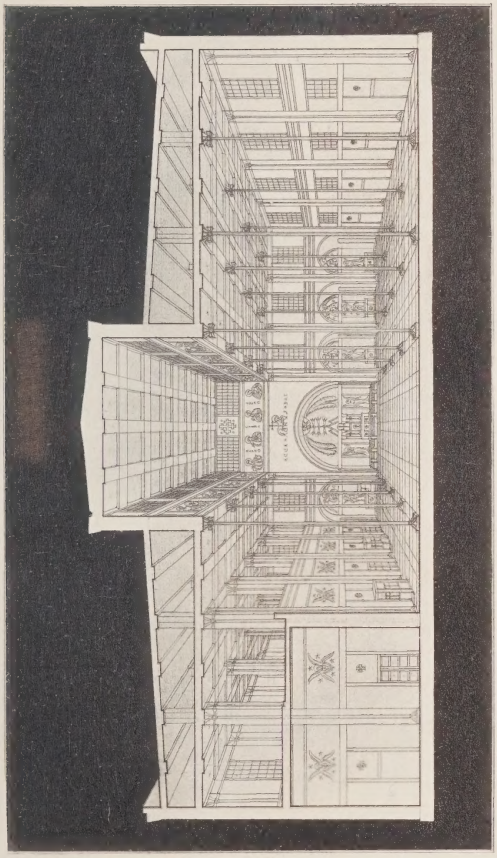


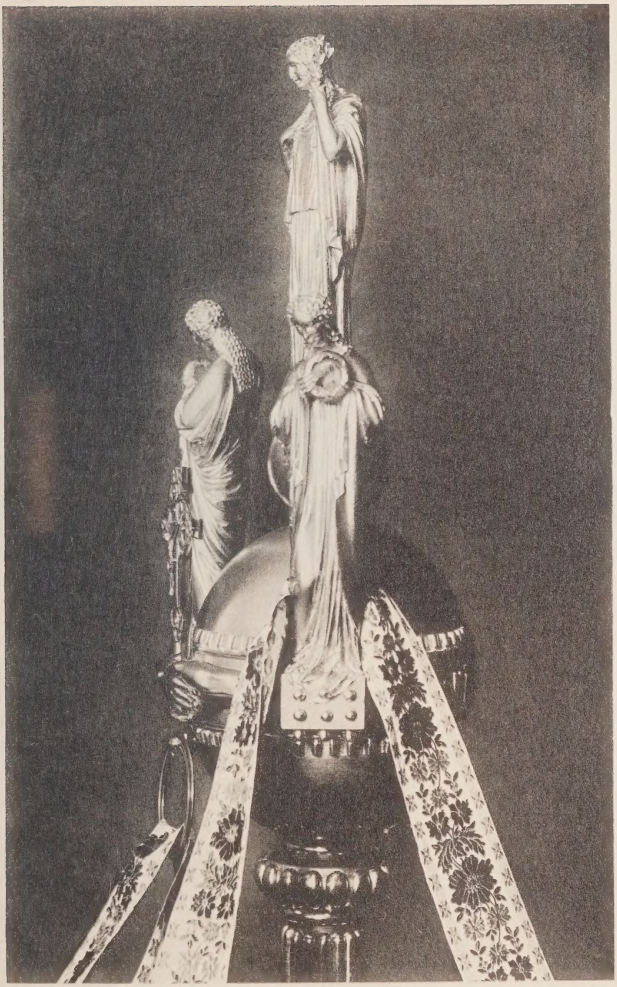


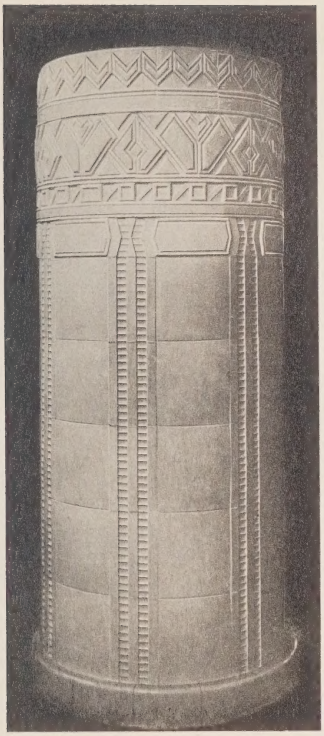


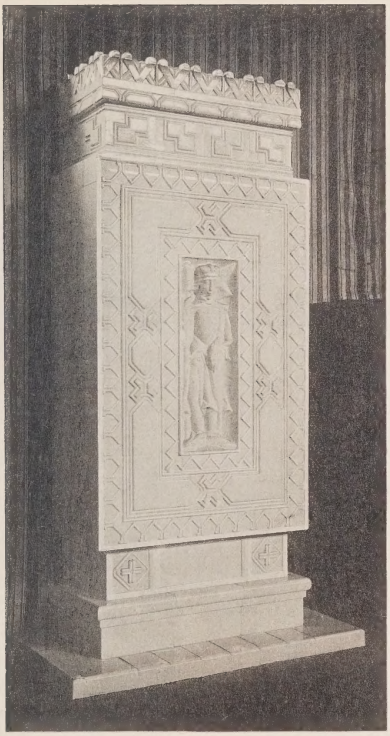












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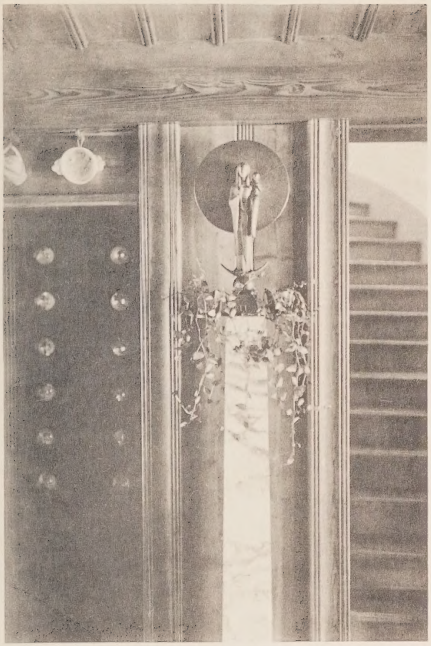

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